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*BIBLIOTHECA PARISIANA.*  
A  
CATALOGUE  
OF  
A COLLECTION OF BOOKS,  
FORMED BY  
A GENTLEMAN IN FRANCE,

Not less conspicuous for his Taste in distinguishing, than for his Zeal in acquiring, whatever, of this Kind, was most perfect, curious, or scarce.

IT INCLUDES  
MANY FIRST EDITIONS OF THE CLASSICKS;  
BOOKS MAGNIFICENTLY PRINTED ON VELLUM, WITH  
ILLUMINATED PAINTINGS;  
MANUSCRIPTS ON VELLUM, EMBELLISHED WITH RICH  
MINIATURES;  
BOOKS OF NATURAL HISTORY, WITH THE SUBJECTS  
COLOURED IN THE BEST MANNER, OR WITH  
THE ORIGINAL DRAWINGS;  
AND  
BOOKS OF THE GREATEST SPLENDOUR AND RARENESS IN  
THE DIFFERENT CLASSES OF LITERATURE.

To these are added, from another GRAND COLLECTION,  
selected Articles of high Value.

The Whole are in the finest Condition, and in BINDINGS  
superlatively rich.

THEY WILL BE SOLD BY AUCTION,  
IN LONDON,

On MONDAY the 26th of MARCH, 1791,  
And the FIVE DAYS following,

To be viewed the Week preceding-

CATALOGUES to be had of Mr. EDWARDS, No. 102, Pall Mall,  
London; of Mr. LAURENT, Rue de la Harp, Paris; and of the  
principal Booksellers throughout Europe.



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## P R E F A C E.

THE collection exhibited in this catalogue is, for its number, by far the richest and most valuable ever offered to the Public. When the difficulty of acquiring objects so much surpassing the usual style of books, is considered, it becomes a wonder how the life of one person should have been competent to such an assemblage! Of these, many are but very rarely, and after the most assiduous research, to be found; and when found, not to be obtained but at unbounded expence; whilst others among them are really *unique*.



Not a few of this collection may be considered as specimens of what the munificence of Sovereigns could produce, when the embellishments of literature constituted their favourite relaxations, and where artists of the greatest talents were stimulated to exert them. Such, among others, are the numbers remarked as belonging to the library of *Claude d'Urfé*, originally formed by the accomplished *Diana of Poitiers*; who availed herself of the devotion of two Kings of France, to enrich her own library with the choicest treasures of theirs.

An opportunity like this, which now offers itself to amateurs in general, as well as to Royal and public libraries, it is mo-



rally impossible should ever return. Let it be remembered, that to acquire a few only of such books as give celebrity to a library, requires a coincidence of diligence and good fortune, combined with much time and expence ; and the articles here inserted, are generally of that description.

In the notices interspersed, I have confined myself to the particulars least known ; premising, however, that the books which may be looked upon as shades in this catalogue, are studiously brought forward to distinguish others. It must also be observed, for the information of those who may be strangers to the unequalled care, taste, and expence with which these books



were collected, that most of them were bound by *De Rome*, who was liberally encouraged by Mr. Paris to exert his utmost skill in adorning a library so exquisite and matchless.

J. EDWARDS.



# CATALOGUE

OF THE

LIBRARY OF Mr. P\*\*\*\*.

## DIVINITY.

1 **BIBLIORUM** sacrorum versiones quatuor, *Viz.* Editio vulgata, Translatio ex hebræo S. Pagnini, Translatio ex Septuaginta, et Chaldaicæ paraphrasis Translatio, F. Fortunati Fanensis; *Venetiis, ap Ant. Pinellum, 1609, red Morocco, with the arms of Thuanus.*

2 Biblia sacra latina vulgatæ editionis (ex translatione et cum præfationibus S. Hieronimi;) *Venetiis, N. Jenfon, 1476, 2 vol. in folio, red Morocco, with border of gold, silk ends, and cases;*

PRINTED UPON VELLUM,  
*with painted initials and miniatures.*

Of this fine edition of the Bible by Jenfon, the copies on Vellum are extremely rare.—We know but of one, which is greatly inferior to this: nothing can exceed the fine preservation of it, and no expence has been spared in the binding.



## D I V I N I T Y.

2

3

La Bible qui est toute l'écriture sainte, par Calvin, chez Nicolas Barbier, 1556, in 8vo.—brown calf, ruled with red lines.

\* 3

*bis.* Biblia sacra vulgatæ editionis, tribus tomis distincta (jussu Sixt. V. pontificis maximi edita); Romæ, ex typographia apostolica vaticana, in fol, red Morocco,

LARGE PAPER,

*with the arms of Sixtus 5th upon the cover.*

This celebrated and scarce edition of the Bible is called *Sixtus the Fifth's*, having been translated and published under the direction of that Pontiff—as soon as it appeared it made a considerable noise in the church, on account of the many alterations from the ordinary text, and was suppressed and proscribed after the death of Sixtus.

This superb copy (the only one known to us on large paper) was sold for 1210 livres (50l. 8s. 4d.) at the sale of Mr. de Limare.

4

Psaumes de David, mis en vers françois, Liber Proverbiorum, Parabolæ Salomonis, Verba Samuelis regis, Ecclesiastes, Canticum Canticorum & Liber Sapientiæ, in 8vo. blue Morocco—in a case,

A BEAUTIFUL MANUSCRIPT UPON VELLUM

*of the 16th century, containing 158 leaves, neatly written in the Roman character, and ornamented with eight very rich miniatures, 6 inches and a half by 3 and a half, the subjects of which are,*

- 1 David praying before the Ark,
- 2 Solomon dedicating the Temple,
- 3 Bathsheba supplicating David,



- 4 Abishag brought to David,
- 5 David putting the crown on Solomon's head,
- 6 Martyrdom of S. Sebastian,
- 7 Solomon's Judgment,
- 8 Solomon and the Queen of Sheba.

\* 4 *bis*. BIBLIA PAUPERUM, a collection of designs £51. 0. 0  
rudely cut in wood, of the principal historical subjects in the Bible ; interspersed with sentences above, below, in the middle, or in scrolls, according to the ancient manner of describing figures speaking, *small folio, blue Morocco, silk ends.*

A complete and beautiful copy of the greatest typographical curiosity. It is done on 40 leaves, and is the more valuable that those leaves are not pasted double, nor the figures painted, as most of them were.

This is accounted the first essay towards the art of printing by blocks of wood, before the invention of moveable types, and is generally attributed to Laurence Coster of Haerlem, between the years 1440 and 1450.—Particular descriptions and dissertations upon this work have been given in *Meermannii Origines Typographicæ*, and *Heineken Idée des Estampes*.

5 Historiarum veteris et novi testamenti figuræ 40, *9a*  
alias Biblia Pauperum, *small folio, red Morocco.*

A manuscript, copied by Leclabart, with such exactness as scarcely to be distinguished from the original.

6 Speculum humanæ salvationis, *small folio, red* *8a*  
*Morocco.*



Another manuscript by Leclabart, with 40 figures, copied with scrupulous exactness; the original is attributed to Laurence Coster, of Haerlem, executed between 1440 and 1450.

*L. 5*  
*7.12.* 7 Hist. du vieux et du nouveau testament, par David Martin, avec plus de 400 figures en taille-douce, gravées par Luyken et autres; *Anvers, Mortier, 1700, brown calf, gilt leaves,*

LARGE PAPER,

and first impressions of the plates before the accident broke one of them.

*1.2.* 8 Le N. Testament de notre Seigneur Jésus-Christ; *Trévoux, 1702, 4 vol. in 8vo. blue Morocco.*

*10.6* 9 Concordance, qu'on appelle harmonie, composée de trois evangelistes, savoir, S. Matthieu, S. Marc et S. Luc; le tout avec les commentaires de Jehan Calvin, 1555, *impri. par Conrad Badius, folio, brown calf, ruled with red lines.*

*50.8* 10 Epitome passionis Jesu-Christi, in 4to. *crimson velvet embroidered, in a Morocco case,*

MANUSCRIPT ON VELLUM,

with miniatures, containing 54 leaves, writ in Gothic characters, and 17 fine paintings of the Passion of Christ, exactly the same designs and same size as the prints of the same subject by Albert Durer—the execution is so animated, that it is very probable they have been done by the scholars of that master, if not by himself—the finishing is the highest possible, and the preservation most complete.



## D I V I N I T Y.

5

- 11 Hist. critique de l'ancien testament, par le P. Simon, in 4to. *red Morocco*.

*1.15*

This volume was suppressed by order of Mr. le Tellier, in consequence of an edict of the council of state, which is transcribed in the second leaf, and all the copies destroyed except six.

- 12 Hist. critique de J. C. in 8vo. *brown calf*.

*5*

- 13 Officium beatæ Mariæ virginis cum calendario, in 4to. *red Morocco, covered with gold, in a Morocco case,*

*109. 4*

### MANUSCRIPT ON VELLUM,

*with highly-finished miniatures.*—This book of prayers according to the use of the Roman church, is one of the richest illuminated books which exist. Besides the great merit in the execution of the miniatures, it has that of having belonged to Francis I. king of France, and each page decorated with the device and cypher of this monarch.

This inestimable MS. contains 200 pages, writ in Roman characters, upon the finest vellum, each page enclosed in a golden cord, and the letter F. with a crown over it, interspersed throughout, painted in gold, blue, red or purple. In many pages are the arms of France, in others a salamander in the fire, with his head crowned. Francis the First is said to have taken this device to express his bravery in supporting equally his good or bad fortune; 'tis sometimes accompanied with this motto, *Nutrisco et extinguo*. We are at a loss how to give a satisfactory idea of the beauty and richness of the admirable paintings with which this book is ornamented.

The composition is entirely different from what we see in other books of this kind, the drawing is more correct,



and the tints more varied than could be expected at that period, so that it has been supposed the book being unfinished, they may have been executed by some great artist of the last century; they represent the following objects:

- 1 A shield surrounded with flowers, in which is painted in brilliant gold and blue letters,

OFFICIUM BEATÆ MARIÆ VIRGINIS.

- 2 The arms of a French family, in whose possession the book has been.

- 3 St. Nicholas, with the three Children, in a very rich tablet.

- 4 Annunciation of the Virgin.

- 5 Adoration of the Virgin and Joseph in the stable.

- 6 The Angel's appearing to the Shepherds.

- 7 Adoration of the Magi.

- 8 Presentation in the Temple.

- 9 Flight into Egypt.

- 10 Assumption of the Virgin.

- 11 Resurrection of Lazarus.

- 12 David in the attitude of a penitent.

- 13 The Trinity.

- 14 Francis I. in the character of St. Louis, laying his hands upon patients to cure them of the king's evil.

This book was bought from the library of the D. de la Valliere for 3000 livres (125l. sterling.)

- 14 Heures de Notre-Dame, écrites à la main, 1647, par Jarry, Parisien, in 8vo. black fish skin, with two golden clasps, in a blue Morocco case.

THIS INCOMPARABLE MANUSCRIPT

contains 120 leaves of the whitest vellum, the writing is in Roman and Italick character, of a correctness and beauty superior to the finest engraving. Many parts of the text is writ with most brilliant gold, and each page is enclosed with a neat golden cord; it is enriched with seven superb miniatures, supposed to be painted by Petitot, 3 inches and 3-4ths by two and a half, as admirable for the perfection of their drawing, as for the

*his picture is followed  
by a Prayer addressed to  
his Lord, written by  
the famous Jarry. No  
which he has not put  
his name, but the  
one proportion of  
the letters betray  
that able Artist's  
hand.*

*This miniature is beautiful than the  
others, is of the time of Francis the first.*

*L  
73:10*



richness of the colouring, the propriety of expression, and the high degree of finishing. The subjects are :

1 A frontispiece, which contains the title, as writ in a large book, supported by an angel on each side.—This book is placed upon a pedestal, whereon are the arms of François de Beauvilliers, for whom this master-piece was executed.

2 The portrait of François de Beauvilliers, a half figure, in the character of a general, and pointing with his staff to the tables of the law held by Moses—he seems to pronounce the following verses, which are writ under the painting :

Mortel, peux-tu bien te résoudre  
D'enfreindre les divines loix ?

Offenser le maitre des rois  
C'est être digne de la foudre.

3 The Annunciation.

4 The Virgin and Infant Jesus.

5 David playing on the harp.

6 Virgin and dead Christ.

7 The Holy Ghost, as a dove surrounded with flames.

The volume terminates with a golden cypher, composed of the letters F. D. B. for François de Beauvilliers.—This nobleman was born in 1608, and was highly distinguished for his understanding, courage, and politeness.—Louis XIV. in recompence for his services, raised his earldom of St. Aignan to the dignity of a dutchy.—He died in 1687.

This book of prayers was carefully preserved by his children till the death of Paul Hippolitus of Beauvilliers, Duke of St. Aignan, at whose sale in 1776 it was purchased by the Duke de la Valliere.

15 Office de la Vierge, *blue Morocco, silk ends, and 110. 5. 7*  
*Morocco cases. 2 Vol. 8.*



## MANUSCRIPT ON VELLUM,

with 39 miniatures, and a great number of whimsical figures, birds, &c. uncommonly well executed. The variety and pleasantry of subjects in the miniatures place it among the most desirable specimens of this description. It belonged to the celebrated Picart, and must have been very valuable to him on account of the Costume exhibited in many of the figures.—It has been bound with great care and expence.

- 11. 7. 0* 16 Officium beatæ sanctæ Virginis cum calendario, in 4to, *blue Morocco*.

## MANUSCRIPT ON VELLUM,

of the 15th century, with 15 large mniatures, the size of the page, and each leaf ornamented with a rich border of flowers, &c.

- 1. 7. 0* 17 Lactantius divinarum institutionum libri vij, et Tertulliani apologia; *Venet. Aldum, 1535.*

- 18 Catechismus ex decr. Concilii Tridentini ad parochos; *Ven. Aldum, 1515.*

- 19 Canones et decreta sacrosancti Eucomen. et generalis Concilii Tridentini; *Romae; 1564.*

- 20 Concilium Tridentinum; *Agrippina Egmand, 1644; fol.*

- 1. 7. 0* 21 La maniere de se bien preparer à la mort, par de Chertablon; *Anvers, Gallet, 1700, in 4to. brown calf, gilt leaves.*

## FINE IMPRESSIONS.



# D I V I N I T Y.

9

- 22 Traité de la religion chrétienne, par Abbadie ; *Rot.* ✓  
1701, 2 vol. in 12mo. Traité de la divinité de J. C.  
*Rotterdam*, 1709, in 12mo, *red Morocco*.

L 5 2 2  
1 - 11. 6

BEST EDITION.

- 23 Pensées de Pascal sur la religion et quelques autres  
sujets ; *Amst.* 1688, in 12mo. *green Morocco*, ruled  
with red lines.

1. 6

BEST EDITION.

- 24 La foi dévoilée par la raison dans la connoissance de  
Dieu, de ses mysteres et de la nature, par Parizot ;  
*Paris*, 1681, in 8vo. *red Morocco*.

15. 6

This book was suppressed for its impiety.

- 25 La legende dorée, translatée de Latin en François,  
in fol. *green velvet*.

5. 5

MANUSCRIPT UPON VELLUM,

of the 14th century, with many miniatures of the time ;  
it came from the library of Claude de Urfé

- 26 Gerson de pollutione nocturna tractatus, ejusdem  
de pollutionibus diurnis ; ejusdem forma absoluti-  
oni sacramentalis. Sine anno ; *Mogunt.* Circa  
1467, in 4to. *red Morocco*.

3. 3

Fine copy of a very scarce book.

- 27 Disquisitio theologica de tactibus impudicis, in 8vo.  
*blue Morocco*.

1. 1

A very scarce and singular book.



- ✓ 3.6 28 Libro de la emendatione et correctione del stato christiano, dedicato alli illustrissimi et magnifici electori della imperial majesta et alli nobili principi Germani. Exhortatione del corregere il stato christiano et quello in meglio reformare, 1533, in 8vo. *brown calf.*

- ✓ 2.9 29 Le prediche di messer Bernardino Ochino di Siena ; *Basilea*, 1562, 5 tom. in 8vo. *brown calf, gilt leaves.*

'Tis very difficult to find this book complete.

- ✓ 10.15 30 Mich. Serveti de Trinitatis erroribus libri septem, 1531 ; ejusdem Serveti de Trinitate dialogorum libri duo, et de justitia regni Christi capit. quatuor, anno 1532, in 8vo. *red Morocco*

## ORIGINAL EDITION.

This rare book is perfectly conformable to the description in the Bibliographie of De Bure. It sold at Mr. Gaignet's sale for 605 livres (25l.) and at the D. de la Valiere's for 700. 1. (29l. 3s. 4d.)

- ✓ 1.11 31 Beverlandi peccatum originale philologicè elucubratum à Themidis alumno, typis Adami et Evæ terræ fecis ; *Eleutropoli*, 1678, in 8vo. *red Morocco.*

- ✓ 6 32 Leonardi Ryffenii justa detestatio libelli Hadriani Beverlandi de peccato originali ; *Gorinchemii*, 1680, in 8vo. *red Morocco.*



## D I V I N I T Y.

11

- 33 Hadriani Beverlandi de fornicatione cavenda admonitio; 1698, in 8vo. *red Morocco.*

- 34 Alardi Uchtmanni vox clamantis in deserto, adversus Hadrianum Beverlandum; *Medioburgi*, in 8vo. *red Morocco.*

- 35 Hadriani Beverlandi de stolatæ virginitatis jure lucubratio academica; *Lugduni Batav.* 1680, in 8vo.

The five preceding treatises form a complete collection of the works of Beverland, and are all of the best edition; for an account of their curious contents see the *Bibliographie*, vol. 1. page 490.

- 36 J. Tolandi Adeisidæmon et origines judaicæ; *Hagæ Comit.* 1708, in 8vo. *red Morocco.*

### LARGE PAPER.

- 37 Tolandi Pantheisticon; *Cosmop.* 1720, in 8vo. *red Morocco,*

### LARGE PAPER.

These two remarkable works are particularly described by De Bure in the *Bibliographie*, vol. 1. page 496, 497.

- 38 Spaccio de la Bestia trionfante, proposto da Giove, effettuato dal consiglio, revelato da Mercurio, recitato da Sofia, udito da Saulino, registrato dal Nolano, diviso in tre dialogi, subdivisi in tre parti, (opera di Giordano Bruno Nolano;) *in Parigi*, 1584, in 8vo.

Most beautiful copy of a book of excessive rarity, and bound with the utmost nicety; it has been sold so high as 44l.



- ✓ *f. 6.10* 39 La cena de la ceneri, descrittà in cinque dialogi et quattro interlocutori, circa doi suggetti, dal Giordano Bruno Nolano, impress. l'anno 1584, in 8vo.

As scarce as the preceding, and bound uniform to it. They are both contained in cases of yellow Morocco.

- ✓ *15* 40 De l'infinito universo et mondi dal Giordano Bruno Nolano; *in Venetia*, 1584, in 8vo.

Very scarce.

- ✓ *1.14* 41 Dela causa principio et uno dal Giordano Bruno Nolano; *in Venetia*, 1584, in 8vo.

Very scarce.

The four preceding works of Jordanus Brunus make up his complete system. They are all conformable to the description in the Bibliographie.

- ✓ *13* 42 Disputa di M. Bern. Ochino da Siena intorno alla presenza del corpo di Giesu-Christo nel sacramento della Cena; *Basil.* 1561, in 8vo. *red Morocco.*

This treatise is the most violent of Ochinus against the Catholic religion. It was sold for 30, 19 (1l. 5s. 6d. sterling) at the sale of the D. de la Valliere.

- ✓ *10.6* 43 Il catechismo ovvero institutione christiana di Ochino; *Basil.* 1561, in 8vo. *red Morocco.*

Sold for 29, 5 (1l. 4s. 6d.) at the D. la Valliere's sale.

- ✓ *7.6* 44 Labirinthi, hoc est de libero aut seruo arbitrio de divina prænotione, destinatione et libertate disputatio, authore Bernardino Ochino; *Basileæ*, in 8vo. *red Morocco.*



- 45 De fatti de veri successori di Giesu-Christo et de suoi apostoli et de gli apostoli della chiesa papale, 1556, in 8vo. *brown calf*. 8.

This is the scarcest of Viret's works, and almost unknown in the literary world.

- 46 Li otto difesioni del vergerio vescovo, di capodistria, nelle quali e notata et scoperta una particella delle tanti superstitioni d'Italia et della grand ignorantia et ingiustitia de principi de sacerdoti scribi et farisei (*Basilea* 1550,) in 8vo. *brown calf*. 4.

Extremely scarce. See Haym. page 622, and Bibliographie, page 386, vol. I.

- 47 Réflexions curieuses d'un esprit désintéressé sur les matieres les plus importantes au salut, tant public que particulier, par Spinoza; *Cologne*, 1678, in 12mo. *red Morocco*. 15.

This book has also appeared under the title of "Traité des Ceremonies superstitieuses des Juifs."

- 48 Discours sur la liberté de penser; par Collins; *Londres*, 1714, in 8vo. *red Morocco*. 10. 6

LARGE PAPER, and best edition.

- 49 Traité du rétablissement de l'homme avant l'incarnation et après l'incarnation; avec le titre d'*Idées singulieres*, par M. Lanquener Medecin, auteur de l'Egoïsme, in 8vo. MS. *blue Morocco*. 1. 3.

These pieces are unique, and very well writ.



# D I V I N I T Y.

14

✓ *L. 1. 14* 50 Traité des anciennes cérémonies, ou histoire contenant leur naissance et accroissement, leur entrée en l'église, et par quels degrés elles ont passées jusqu'à la superstition ; par Jonas Porée ; *Quevilly*, 1673, in 8vo. *brown calf*.

✓ *1. 5* 51 Anatomie de la messe ; par Dumoulin ; *Leyde*, Elz. 1638, in 12mo. *marbled calf*.

A scarce edition of this curious book.

✓ *1. 12* 52 Traité des reliques ; par Calvin ; *Geneve*, 1599, in 8vo. *calf*.

An uncommon little treatise, and much sought after.

✓ *1. 18* 53 Taxe des parties casuelles de la boutique du Pape ; *Lyon*, 1564, in 8vo. *red Morocco*.

✓ *1. 15* 54 Taxe de la chancellerie romaine, ou la banque du Pape ; dans laquelle l'absolution des crimes les plus énormes s'y donne pour l'argent ; Latin et François, avec fig. ; à *Rome*, chez *Pierre le Clef*, à la *Tiare*, 1744, in 8vo. *red Morocco*.

✓ *7. 15* 55 Le renversement de la morale chrétienne par les défordres du monachisme, avec 50 fig. dessinées par Heemskirk, in 4to, 2 vols. bound in one, *black Morocco*.

'Tis very difficult to procure this work complete.



*Treatises on Marriage, &c.*

- 56 Joannis Diecmanni vindiciæ legis monogamica ad-  
versus Lyserum vel Alethæum ; *Stadae*, 1678, in 4to.  
*brown calf.*

Original edition.

- 57 Polygamia triumphatrix, id est Lyseri Theoph. Ale-  
thæi discursus politicus de polygamia ; *Lond. an.*  
1682, in 4to. *yellow Morocco.*

- 58 Christ. Gottlibii Scugii diatribe epistolica de scriptis  
Joann. Lyseri ad suadendam polygamiam ; *Viterb.*  
1748, in 4to. *blue Morocco.*

- 59 Traité de la dissolution du mariage pour l'impuif-  
fance ou froideur de l'homme ou de la femme ; *Paris*,  
1610, in 8vo. *brown calf.*

*Oriental Theology.*

- 60 Conformité des coutumes des Indiens orientaux avec  
celles des Juifs et des autres peuples de l'antiquité ;  
*Bruxelles*, 1704, in 12mo. *green Morocco, with*  
*cuts.*

- 61 Hist. de la religion des Banians, avec un traité de  
la religion des Persans ; extrait du Zund-Avestan ;  
*Paris*, 1667, in 12mo.



- JURISPRUDENCE.

- PRINTED ON VELLUM.

- PRINTED ON VELLUM.

## ARTS and SCIENCES.

*Philosophy, Moral, Political, and Metaphysical.*

- An edition extremely scarce, and much sought after by the curious, on account of the beauty of its execution, and neat typography.



- 67 A. Torquati Severini Boecii de consolatione philosophiæ libri V. cum commentariis B. Thomæ de Aquino ; *Nurembergæ, per A. Coburger, anno 1476, in fol. blue Morocco.* B 52  
10.10

FIRST EDITION, and in the finest preservation.

- \*67 bis. Boetius de Consolatione Philosophiæ & recensione Joh Eremitiæ ; *Parisiis 1783, 3 vols. blue Morocco.*

PRINTED ON VELLUM,

with a beautiful coloured drawing, as frontispiece to the first volume.

- 68 Cicero de natura deorum, de fato, de legibus, academicæ quæstiones, &c. ; *Venetiis, V. de Spira, 1471, in fol. red Morocco.* 15.15

FIRST EDITION.

A magnificent copy of one of the scarcest pieces of Cicero. It is not in the French King's library. This copy was bought at the D. de la Valliere's sale for 600 livres (251. sterling.)

- 69 Ciceronis opera philosophica ; *Ven. Aldi, 1523, 2 vols. in 8vo. vel.* 10.6

- 70 M. Tullii Ciceronis officiorum libri 3 ; paradoxa, necnon de amicitia et senectute ; item somnium Scipionis et versus xii sapientium ; *Venetiis, per Vind. de Spira, anno 1470, in fol. red Morocco.*

An extremely scarce and fine edition.



71 Cicero de officiis; *Ven. Aldi*, 1519, in 8vo. *vel.*

\*71 *bis.* Ciceronis de Finibus bonorum & malorum, libri V. *Venetiis per Joannem de Colonia*, anno 1471, in folio, *blue Morocco*.

Very scarce, and conformable to the description in the Bibliographie, No. 2439.

*B. 5. 16.* 72 Senecæ naturalium quæstionum libri 7; *Ven. Aldus*, 1522, in 8vo. *vel.*

✓ *1. 8.* 73 Theophili Brixiani de vita solitaria et civili ad invictis. principem Guidonem Ubaldum Monferratum, Urbini ducem, dialogus; *Brixia*, 1496; Domici Palladii Sorani epigrammat. libelli; *Venetiis*, 1498, in 4to. *red Morocco, gilt leaves.*

✓ *10. 6.* 74 Il tesoro di M. Brunetto, latino Fiorentino precettore del divino poeta Dante, nel qual se tratta di tutte le cose che a mortali se appartengono; *Vinegia*, 1533, in 8vo. *green Morocco.*

75 Fior di virtu; *Ven.* 1474, in 4to. *vel.*

✓ *2. 12. 6.* 76 Recherches de la vérité; par Mallebranche; *Paris*, 1712, in 4to. *Morocco, ruled with red lines.*

LARGE PAPER.



# ARTS AND SCIENCES.

19

- 77 Essai analytique sur les facultés de l'ame ; par Bonnet ; *Copenhagen*, 1760, in 4to, *red Morocco*. L 50

LARGE PAPER.

- 78 Il libro del cortegiano del conte Baldefar Castiglione ; *Ven. Ald.* 1528, in fol. *blue Morocco*. 1.30

FIRST EDITION.

- 79 Junii vindiciæ contra tyrannos ; *Edimburgi*, 1579, in 8vo. *brown calf*. 6.6

ORIGINAL EDITION.

- 80 Le livre du gouvernement des rois et des princes ; par Gires de Rome, tranflaté de Latin en François, par le commandement du roi Philippe de France, par Henri de Ganchi, in fol. *purple velvet*. 3.30

MANUSCRIPT ON VELLUM

of the 14th century, in the Gothic character. It belonged to the library of Claude d'Urfé.

- 81 La vérité sortant du puits hermétique ; *Paris*, 1753, in 12mo. *green Morocco, silk ends, and case*. 4.90

PRINTED ON VELLUM.

This is the only copy struck off upon vellum.

- 82 La philosophie occulte d'Agrippa, traduite en François ; *la Haye*, 1707, in 8vo. 2 vol. *red Morocco*. 3.80

LARGE PAPER.



✓ *L. 1. 11. 6.* 83 Tractatus de pythonicis mulieribus; ab Ulrico Molitori; *Constantia*, 1489, in 4to. *with very curious cuts in wood.*

The first book printed at Constance.

✓ *1. 14.* 84 Lud. Lavateris de spectris liber unus; *Genevae*, 1575, in 8vo. *red Morocco.*

✓ *10. 6.* 85 Jordani Bruni Nolani de imaginum signorum et idearum compositione ad omnia inventionum, dispositionum et memoriæ genera, libri tres; *Francf.* 1591, in 8vo. *red Morocco.*

## NATURAL HISTORY.

86 Rei Rusticæ Authores Varii, Cato, Terentius Varo, Columella, Palladius Rutilius. *Venetiis, Jenson*, 1472, in folio, *red Morocco*,

FIRST EDITION, very scarce.

✓ *10. 10.* \*86 bis. Rei rusticæ scriptores, Cato, Varro, Columnella, Palladius; *Venet. Aldus*, 1533, in 8vo. *red Morocco.*

The initial letters are painted in gold.

✓ *15. 10.* 87 Plinii historia naturalis; *Venetiis, per N. Jenson*, 1472, in fol. *red Morocco, ruled with red lines.*

Very large copy.

✓ *6. 5.* 88 C. Plinii secundi historiæ naturalis libri xxxvij; *Parmæ, imp. operâ et impensâ Andriæ Portili*, 1481, in folio, *red Morocco.*



- 89 Plinii historia naturalis cum indice: *Venetiis, Aldus, 1536. 4 vol. in 8vo. vel.*

*L. 5. 6*  
*2. 11. 6*

- 90 Campi Phlegræi, observations sur les volcans des deux Siciles; par Hamilton, avec le supplément; *Naples, 1776, 2 vol. in fol. red Morocco.*

*27. 6. 6*  
*Bav. view.*

The plates of this copy are coloured with the greatest care.

- 91 Hist. physique de la mer; par de Marfilly, avec. fig. dessinées d'après la nature; *Amst. 1725, in fol. calf, gilt leaves.*

*2. 12. 6*

A manuscript table of contents, which never was printed, has been added to this copy.

- 92 M. Ruperti Bessleri gazophilacium rerum naturalium è regno vegetabili, animali, et minerali, cum figuris æneis ad vivum incis; *1642, fol. red Morocco.*

*2. 12. 6*

There are two frontispieces to this book, one of which has been copied with the pen with great art.

- 93 Plantes peintes en miniature, par Aubriet; in fol. *red Morocco.*

*45. 3. 6*  
*Barrow.*

This very valuable collection contains 30 paintings upon vellum from nature, and each page enclosed with a border of gold.

The works of Claude Aubriet have not only the merit of the highest degree of beauty and perfection, but they are also extremely scarce, because being miniature painter of natural history to the king of France, the greatest part of his works were done for the king, and are now deposited in his magnificent collection of drawings. This volume, as well as those numbered 110 and 116, formerly



enriched the collection of the Duke de la Valliere; this was there sold for 1100 livres, and M. P. bought it at M. Limare's sale for 1200 livres (50l.)

- 38.17*, 94 Voyage to the islands Madeira, Barbadoes, Nieves, Saint Christopher's and Jamaica, with the Natural History of Jamaica; by Sir Hans Sloane; *London*, 1725, 2 vol. in fol. *red Morocco, silk ends*,

CUTS FINELY COLOURED.

- 8.8*, 95 Plantarum selectarum decuriæ X. cum notis; *Trew. 1740, large folio, red Morocco*,

CUTS COLOURED.

- 10.10*, 96 Collection of 36 plants, *drawn and coloured from nature with wonderful exactness*, in quarto.

It formerly belonged to the cabinet of M. de Courtaux.

- 21.11*, 97 Horti medici amstelodamensis rariarum tam orientalis quam occidentalis Indiæ plantarum descriptio et icones; aut. Commelino; *Amstelodami*, 1697, 2 vol. in fol. *blue Morocco*.

CUTS COLOURED.

This matchless copy came from the collection of the D. de la Valliere, at whose sale it was purchased for 451 livres, (18l. 16s.)

- 32.11*, 98 Flowers painted upon vellum by Rabel, in 4to. *green Morocco*.

This charming and inestimable collection consists of 50 flowers, each upon a separate leaf, with their names writ in letters of gold, and border of the same.



It was from admiration of the talents of this artist, that the great Colbert conceived the idea of the immense collection of drawings of natural history, which he began, and which has since been continued by the French monarchs; The delicacy of his touch, and exact fidelity to nature, have seldom been equalled.

- 99 Basilii Besleri Hortus Eistytensis, five accurata plantarum omnium ex variis orbis partibus collectarum repræsentatio; *Norimbergæ*, 1613, 2 vol. large folio, red Morocco.

*B. Besler*  
13.13.13  
*Laurenz*

A superb copy, which came from the library of Thuanus.

- 100 Histoire des plantes de la Guyane françoise, rangées suivant la méthode sexuelle, ornée de près de 400 planches; par M. Fusée Aublet; *Paris*, 1775, 4 tom.

*9.9.9*

## LARGE PAPER.

- 101 Description des arbres fruitiers les plus connus et les plus estimés en Europe, qui se cultivent au jardin de la cour de Wurtzbourg; par Mayer; *Nuremberg*, 1776, in 4to. 2 vols. bound in 1, red Morocco,

*4.16.16*

## CUTS COLOURED.

- 102 Traité des arbres fruitiers; par Duhamel du Monceau; *Paris*, 1768, 2 vol. in 4to.

*14.14.14*  
*Payre*

## CUTS PAINTED FROM NATURE,

upon the outlines of the plates before they were finished.

'Tis impossible to give an idea of the execution of this book without seeing it; each plate is a bold and



masterly painting done with perfect exactness. No figure was painted but when opportunity offered of having the fruit and blossom in perfection, so that it was the work of many years. The celebrated artist M. Parocel <sup>the artist</sup> has put his name to each plate. The labour and difficulty of the execution being thus explained, 'tis for connoisseurs to decide upon the merit of it.

L. 5. 2  
10. 10. 103  
B. White

103 A book of Chinese paintings, describing the culture and gathering of rice in China, fol. *Chinese binding, in a case.*

This collection consists of 23 designs, painted with much care in China, they give an exact picture of the manners and dress of the country. It formerly belonged to M. Mariette, who has procured two different descriptions in manuscript to each drawing.

13. 2. 6  
Payne

104 *Historia muscorum, in qua circiter sexcentæ species veteres et novæ, at sua genera relatæ describuntur, et icones genuinus illustrantur, cum appendice et indice synonymorum; operâ Jo. Jac. Dillenii; Oxonii, 1741, blue Morocco, gilt leaves.*

The scarcity and merit of this work are well known, only 250 copies were printed, and the plates being now lost, cannot be re-printed. This is one of the few which were struck off on LARGE PAPER.

14. 10. 105  
Turner

105 Chinese drawings coloured, representing various arts and occupations, but particularly all that relates to the culture of Tea, in fol. *red Morocco.*

This curious work contains 26 paintings on silk paper, it was purchased at the sale of the D. de la Valliere for 600. 19. (251. sterling.)



- 106 Drawings upon vellum of butterflies, insects, and plants, folio, *blue Morocco*. 37.16. *Nish*

This charming collection consists of only 12 leaves, but painted with the most perfect beauty and nature—it was purchased at a considerable price from the cabinet of Mr. du Fay.

- 107 Hist. des insectes de l'Europe, dessinés d'après nature, et expliqués par M. Sibylle Merian, avec les plantes, fleurs et fruits dont ils se nourrissent, sur 184 planches, in folio, *red Morocco*. 18.18.

CUTS COLOURED.

- 108 Dissertation sur la génération et les transformations des insectes de Surinam; par Marie Sibylle Merian; *la Haye*, 1726, in fol. *red Morocco*.

CUTS COLOURED.

- 109 Papillons exotiques des trois parties du monde, l'Asie, l'Afrique et l'Amérique, rassemblés et décrits par Cramer, dessinés d'après nature, gravés et enluminés sous sa direction, sur 400 planches; *Amst.* 1779, 4 vol. *green Morocco*. 28. *Harron.*

- 110 Butterflies, plants and flowers, painted by Cl. Aubriet, fol. *red Morocco*. 112. *Jay*

This work, admirable for its beautiful execution and high finishing, consists of 53 leaves of the finest vellum, which are all bordered with a strong line of gold, 28 contain fruits and plants, and 26, butterflies, moths,



chrysalis, &c. At the sale of the D. de la Valliere this magnificent book was sold for 3000 10, and at that of M. de Limare 3430 (142l. 18s. sterling.)

- ✓ *L. J. C.*  
*B. M.* 111 Jac. Schæfferi elementa entomologica; cxi. tabulæ æri excusæ floridisque coloribus distinctæ; *Ratisb.* 1778, in 4to. *red Morocco.*

LARGE PAPER.

- ✓ *16.* 112 Jac. Schaefferi icones insectorum circa Ratisbonam indigenarum, coloribus naturam referentibus expressæ; *Ratisb.* 1766, in 4to. 3 vols. *red Morocco.*

- ✓ *1. 6.* 113 Anatomie de la chenille qui ronge le bois de faule; par Lyonnet; *la Haye*, 1760, in 4to. *blue Morocco.*

LARGE PAPER.

- ✓ *2. 6.* 114 Caroli Clerck aranei suecici; *Stockholm*, 1757, in 4to. *blue Morocco, silk ends,*

LARGE PAPER, and coloured by the Author.

Ejusdem Caroli Clerck icones insectorum rariorum; *Holmiae*, 1759, in 4to.

At the beginning of the book is the following note:

Ce livre joint au mérite de la plus parfaite exécution celui d'une extrême rareté. M. Charles Clerck, Suédois, et membre de l'académie d'Upsal, qui en est l'auteur, s'étoit réservé le soin de peindre lui même les exemplaires qu'il vouloit répandre dans le public; mais à peine en eut-il formé le projet qu'il mourut, n'en ayant achevé que dix. Les planches qu'avoit gravé ce savant naturaliste et qui avoient guidé son pinceau, ne subsistent plus.

It was sold at Mr. de Limare's sale for 720 livres (30l.)



- 115 Delle uove e dei nidi degli uccelli del Conte Giuseppe Ginanni; in Venezia, 1737, in 4to. *cuts, yellow Morocco.* 47. 1/2

- 116 Collection of birds painted by Claude Aubriet, *folio, red Morocco.* 85. 1. 1/2 Nash

This collection of the most highly finished drawings, consists of 56 leaves of vellum fixed upon paper, on which the artist has represented 92 birds painted with wonderful delicacy. It was sold at the D. de la Valliere's sale for 2400 livres, and since at Mr. de Limare's for 2500 (104l. 3s. sterling.)

- 117 Hist. naturelle des oiseaux; par M. le comte du Buffon; 10 vols. in folio, *red Morocco.* 108. 3. 1/2 B. White.

## LARGE PAPER.

This copy was coloured with particular attention, Mr. P\*\*\*\* having paid a considerable sum above its usual price to have it superiourly executed.

- 118 Figures choisies des oiseaux, quadrupedes, &c. de M. de Buffon; 2 vol. in 4to. *red Morocco,* 12. 5. 1/2 B. White.

## LARGE PAPER.

These 2 vols. contain 361 plates of Buffon's Natural History, all proofs before the letter, to which is annexed an original drawing by Le Seve, as a frontispiece to the first vol.

- 119 Edwards hist. naturelle d'oiseaux peu communs, et d'autres animaux rares et qui n'ont pas été décrits, consistants en quadrupedes, reptiles, oiseaux, insectes, avec les glanures d'histoire naturelle, représentés sur 362 planches; & une 28. 17. 6 B. White.



ample et exacte description de chaque figure ;  
par Edwards ; *Londres*, 1745, 1758, in 4to. 7 vol.  
bound in 4, in *blue Morocco*.

Original edition, with cuts coloured by the Author.

*F. s. 7*  
*A. A. 120*

120 Histoire naturelle des oiseaux de terre, de mer  
et de rivières, tant de nos climats que des pays  
étrangers ; augmentée d'un grand nombre de  
descriptions et de remarques historiques sur le  
caractère des oiseaux, leur industrie et leurs  
ruses ; traduite du latin de Ray, par de Salerne,  
*Paris*, 1767, in 4to. *red Morocco*.

CUTS COLOURED.

*12. 12.*  
*Knight*

121 Histoire naturelle des oiseaux, par Eléazar  
Albir, ornée de 306 estampes ; avec des remar-  
ques curieuses par M. Derham ; *la Haye (Lon-*  
*dres)*, 1750, in 4to. 4 vol. *brown calf*.

CUTS COLOURED.

*23 2.*  
*Laurent*

122 Pennant's British Zoology, published under the  
inspection of the Cymmrodorian society of an-  
cient Britons, with 107 copper plates ; *London*,  
1766, 2 vol. *calf*.

CUTS COLOURED.

A very small number of this work were done besides  
what were subscribed for, so that it now seldom occurs.

*2. 3.*

123 Description du cheval, en allemand et en fran-  
çois : par Redinger, avec 50 figures de différen-  
tes espèces de chevaux ; in 4to. *red Morocco*.

CUTS COLOURED.



# NATURAL HISTORY. 29

124 Histoire entiere des poissons, trad. du latin de Guillaume Rondelet; *Lyon*, 1558, in fol. cuts, red Morocco.

*L. 5. 0*  
*1. 11. 6*

125 Figures of non descript shells collected in the different voyages to the south seas since the year 1764, by T. Martyn, 2 vol. fol.

*16. 5. 0*  
*Barrow*

All the figures in this work are highly finished drawings upon vellum paper.

126 Choix de coquillages et de crustacées peints d'après nature, gravés en taille-douce et enlumines de leurs vraies couleurs: par François Michel Regenfus; *Copenhague*, 1758, in fol. red Morocco.

*13. 0. 0*  
*Barrow*

## LARGEST PAPER.

127 Conchiliologie, iconologique & pittoresque par J. B. Giromy, 1768, large 4to.

*44. 12. 6*  
*B. White*

A very valuable collection of drawings on 102 leaves, painted from nature with wonderful exactness, and a description in manuscript; it was purchased at the sale of Mr. d'Ennery for 1300 livres (54l. 3s.)

128 Jacobi Schœfferi fungorum qui in Bavaria et Palatinatu circa Ratisbonam nascuntur icones; *Ratisb.* 1762, 4 vol. in 4to. red Morocco.

*10. 10. 0*  
*Lawrence*

## LARGE PAPER, and cuts coloured.

129 Description des zoolithes nouvellement découverts, d'animaux quadrupedes inconnus, et des cavernes qui les renferment dans le margraviat de Bareith; par Esper; *Nuremberg*, 1774, red Morocco.

*3. 0. 0*

## CUTS COLOURED.



- ✓ *f. 15.* 130 Poissons, écrevisses et crabes de diverses couleurs et figures extraordinaires, que l'on trouve autour des isles moluques et sur les cotes des terres australes, peints d'après nature, le tout muni de certificats et attestations authentiques: ouvrage auquel on a employé près de trente ans, et qui contient un très grand nombre de poissons les plus beaux et les plus rares de la mer des Indes; donné au public par M. Renard; *Amst. Ottens*, 1754, in folio.

- ✓ *5.12.* 131 Historia naturalis ranarum nostratium, in qua omnes earum proprietates, præsertim quæ ad generationem ipsarum pertinent, fusius enarrantur, Germanice & Latine; accurante Aug. de Roefel; *Norimbergæ, Fleischmannus*, 1758, in fol. *red Morocco*.

LARGE PAPER, with CUTS COLOURED.

- ✓ *94.10.* 132 Hist naturelle du cabinet d'Albert Seba; 4 vols. in fol. *red Morocco, inlaid with various colours.*  
*Sterling.*

CUTS COLOURED.

This magnificent book is one of the earliest copies of the work, and has been coloured with very particular care; the binding also has been done at a great expence; which makes it very probable to have been a present to some eminent virtuoso.

- ✓ *26.15.6* 133 Catesby's natural history of Carolina, Florida, and the Bahama Islands, containing the figures of birds, beasts, fishes, serpents, &c. together with their  
*Garrow.*



description in English and French ; *London*, 1754,  
2 vols. in fol. *red Morocco*.

Original edition, coloured by the author.

- 134 Paintings of various subjects in natural history, by  
Agricola, folio, *red Morocco*, in a case.

*£ 173. 5. -  
B. White*

This collection exhibits the greatest masterpiece that  
was ever produced by painting in this branch of the art.  
It contains 26 pictures of shells, insects, and plants,  
which formerly ornamented the cabinet of Mr. \*\*\*\*.  
They were bought separately, at a great price, by  
Mr. P., who took them out of the frames, and had  
them composed into a volume.  
Each piece deserves a particular description and pane-  
gyric ; but we doubt not it will sufficiently recommend  
itself to the eyes of connoisseurs.

- 135 De antiquis marmoribus Blasii Cariophili opuscu-  
lum ; *Traj. ad Rh.* 1743, de usu et præstantia ther-  
marum herculanarum ; *Traj. ad Rh.* 1743, in 4to.  
*blue Morocco*.

## P H Y S I C K.

- 136 De la maladie d'amour ou mélancholie érotique ;  
discours curieux qui enseigne à connoître l'essence,  
les causes, les signes, et les remèdes de ce mal fan-  
tastique ; par Ferrand ; *Paris*, 1623, in 8vo. *red  
Morocco*.

Very scarce.



137 Celsus et Serenus de medicina ; *Ven. Aldus*, 1628,  
2 vol. *vel.*

✓ *6.10.5* 138 Godefridi Bidloo anatomia humani corporis, 105  
tabulis per G. de Laireffe ad vivum delineatis de-  
monstrata ; *Amst.* 1685, in fol.

## LARGEST PAPER.

The copies struck off on this paper are very scarce and  
sought after, on account of the brilliancy of the impres-  
sions. This was bought at the D. de la Valliere's sale  
for 215, 19 (9l. sterling.)

✓ *2.16* 139 Ludovici Bonacioli ferrariensis medici enneas mu-  
liebris ; *impress. circa annum* 1480. in fol. *red Mo-*  
*rocco.*

A very curious work, and the first that was printed on  
the subject of female diseases.

✓ *19.5* 140 Cours d'hippiatrique ; traité complet de la méde-  
*L. Spencer* cine des chevaux, orné de 65 planches, gravées avec  
soin, et colorées par l'auteur, M. la Fosse ; *Paris*,  
1772, in fol. *red Morocco. sold at the D. de la Valliere's Sale*  
*121 Liv. 19s.*

## ARTS ET METIERS.

✓ *1.2* 141 Henry C. Agrippa de incertitudine scientiarum ;  
*Parisiis*, 1531, in 8vo. *blue Morocco.*

This is the most entire edition : in all the others, many  
articles were left out, which are distinguished upon the  
margins of this copy.



- 142 Teatro degl'inventori di tutte le cose del dottor fisico Vincenzo Bruno di Melfi; *in Napoli Torquinio Longo*, 1603, in fol.

*L* . 5. 6

- 143 Les beaux arts réduits à un même principe; par le Batteux; *Paris*, 1747, in 8vo. *red Morocco*.

1. 18

LARGE PAPER, with the vignettes coloured.

- 144 Luidi Smids pictura loquens; *Amst.* 1695, in 8vo. *yellow Morocco*.

3. 3

LARGE PAPER.

- 145 L'art de connoitre et d'apprécier les miniatures des anciens manuscrits; par M. l'Abbé Rive, avec 30 tableaux enluminés, copiés d'après les plus beaux manuscrits qui se trouvoient dans la bibliothèque de M. le Duc de la Valliere et d'autres précieux cabinets.

56. 14  
*L. Gainsborough*

PAINTED ON VELLUM.

The Abbé Rive proposed to give a Dissertation on illuminated manuscripts, to accompany these paintings, but having never accomplished it, he gave to the proprietor of this superb copy a description of the different designs in manuscript, and which is the only one that exists.

- 146 Hamilton schola italica picturæ; *Romæ*, 1773, *large folio, on 40 plates*.

6



147 Galerix farnesianx icones ab Annibale Caraccio, à P. Aquila delineatx, et à J. J. de Rubeis sculp. ; Romæ. Barberinæ aulæ fornix, Romæ ; eq. Petri Berretini cortonenfis ; ejusdem picturæ florentiæ in ædibus ducis Hetruriæ ; ejusdem in ædibus D. de Sacchettis.—Cyri Ferry picturæ.—Lampieri Raphaelis Urbini, Caroli Marati & G. M. Morandi picturæ quædam. Galeria di P. Berritini di Cortona nel Palazzo Panfilo.—Ppsychis et Amoris nuptiæ ex tabulis à Raphaele Sanctio Urbinate designat. à N. Dorigny et à J. de Rubeis sculptæ, fol. *red Morocco*.

## FIRST IMPRESSIONS.

1. 7.<sup>me</sup> 148 Balli di S. di Callot; in 8vo. *red Morocco.*  
Burlesque figures.

✓ 10 ~~un~~ 149 Collection de 120 estampes, gravés d'après les  
tableaux et deffins qui composent le cabinet de M.  
*B White.* Poulain; 1781, in 4to. *red Morocco.*

PROOF IMPRESSIONS before the letter.

1102. *un* 150 Le cabinet du Roi; in fol. red Morocco, various  
Barrow sizes.

A very fine copy, and old impressions, containing

Les batailles d'Alexandre ; le grand escalier de Versailles, et différentes figures de la galerie, 2 tom. 1 vol.



Tableaux du cabinet du Roi, statues et bustes antiques des maisons royales, 1677; *premieres eprouvées; la figure de la sainte famille est avant les armes*, 2 tom. 1 vol.

Labyrinthe de Versailles, 1679, in 4to.

Plan de Beaulieu.

Les plaisirs de l'isle enchantée, course de bagues, &c., 1673.

Relation de la fête de Versailles, 1679.

Médaillons de la Boissière.

Ornements de peinture et de sculpture qui sont dans la galerie d'Apollon au Louvre.

Traité de mathématiques de l'academie, 1 vol.

Tapisseries et conquêtes, 2 vol.

Description des Invalides, 3 vol.

Courses de têtes et bagues, 1662, 1 vol.

Vues de Vandermeulen.

Conquêtes de Louis XIV. 3 vol.

Vues de maisons royales et de villes.

Vues de Beaulieu.

Places, vues et ornements de Versailles.

- 151 Oeuvres de Weirotter, peintre allemand, contenant plus de deux cents paysages et ruines, dessinés d'après nature, tant en France qu'en Italie, et gravés à l'eau-forte par lui-même; in fol. *red Morocco*.

*L. 5 c*  
*10. 5u*  
*Robson*

- 152 Recueil de têtes de caractères et de charges, dessinées par Léonardo de Vinci, et gravées par M. le comte de Caylus, 1730, in 4to.

*1. 3u*



- ✓ *L. 6. 6.* 153 *Habiti antichi e moderni di tutto il mondo, da Cesare Vecellio; Venetia, 1598, in 8vo. blue Morocco.*

The wooden cuts in this book were designed by Titian.

- ✓ *un, 6.* 154 *Recherches sur les duels; par Boiffat; Lyon, Barlet, 1610, in 4to.*

- ✓ *A. A.* 155 *Méthode de monter à cheval; par Newcastle; Anvers, 1658, in fol. cuts, red Morocco.*

The original edition, and very scarce.

- ✓ *12. 12. 6.* 156 *Valturius de re militari; Veronæ, J. ex Veronæ, Nicolai filius, impressit anno 1472, in fol. red Morocco.*

FIRST EDITION.

A very fine copy of the first book known to be printed with wooden cuts since the invention of moveable types.

- ✓ *2. 12. 6.* 157 *Vitruvio libri dece de architettura, affigurati e commentati per il quale facilmente potrai trovare la multitude de li abstrusi et reconditi vocabuli; impressa nel amæna et delectevole citate de Como, 1521, fol. blue Morocco, ruled with red lines.*

THE FIRST ITALIAN EDITION.

- ✓ *21. 10.* 158 *A Collection of Drawings, exhibiting the art of manufacturing porcelain in China, 2 vol. red Morocco.*



# BELLES LETTRES.

37

This most curious work contains 26 paintings done in China, and represents the entire process as practised in that country in the manufacture of their fine earthen ware.

- 159 L'art de la verrerie, traduit de l'allemande par le baron d'Olbach ; *Paris*, 1752, in 4to. cuts, red ..... 1.14.5  
*Morocco.*

LARGE PAPER.

- 160 L'académie de l'admirable art de la lutte, avec les fig. de Romain de Hoogue ; *Leyde*, Severinus ; in 4to. red *Morocco.* ..... 1.9.5

- 161 Instrumens harmoniques du P. Bonami ; *Rome*, ..... 3.7.5  
1776, cuts.

LARGE PAPER.

- 162 L. Poeti de menfuris et ponderibus romanis et græcis, cum his quæ hodie Romæ sunt collatis ; *Venetiis*, 1573, in 4to. cuts. .... 7.6.

# BELLES LETTRES.

*Grammar and Rhetorick.*

- 163 Principes de la littérature ; par le Batteux ; ..... 3.3.5  
*Paris*, 1774, 5 vol. in 8vo. red *Morocco.*

LARGE PAPER.



- \*163 bis. Theodori Gazæ Introductionis Grammaticæ libri IV. et alia. græce ; *Venetiis, Aldi, octavo Januarii, 1495, in fol. blue Morocco.*

FIRST EDITION.

- ✓ *D. v. c. 11.11.11* 164 Lascaris compendium octo orationis partium, gr. et lat. ; *Venetiis, Aldus, 1494, ultimo februarii, in 4to. — Accedit.*

Alphabetum græcum cum multis aliis opusculis ; ab Aldo Manucio, gr. et lat. ; *Venetiis, Aldus, 1495, octavo martii, in 4to.*

A very fine and perfect copy of the first book printed by Aldus, and of the greatest scarcity.

- 165 Prisciani grammatica ; *Ven. Ald. 1527, vél.*

- 166 Aldi Manucii grammatica græca ; *Ald. 1515, in 8vo. vél.*

- ✓ *31.10.11* 167 Guillermi Ficheti theologiæ doctoris, Rhetoricorum libri tres ; *in Parisiorum Sorbona ; (per Ulricum Gering, Mart. Krantz et Mich. Friburger, anno 1471), in 4to. bound in velvet, with the arms of Sixtus the IVth embroidered in gold.*

FIRST EDITION, and the first book printed at Paris at a press instituted at the Sorbonne for Ulric Gering and his associates. This superb copy contains a beautiful miniature at the head of the dedication, and many pages richly ornamented—all the initials are illuminated with gold and colours. What adds to the curiosity of this volume is, the circumstance of four printed leaves containing a dedication addressed by the author to Sixtus



IVth. Different dedications were made of this book, and on that account blanks were left in the page, and supplied by manuscript with the name and title of the personage to whom it was addressed—Ours begins thus :

Sanctissimo patri Sixto Quarto, pontifici maximo, Guil-  
lermus Fichetus, minimus theologorum parisiensium  
doctorum devota pedum oscula.

And ends,

Vale, spes reliqua christianitatis ; ædibus Sorbonæ Pa-  
risii scriptum, pridie kalendas septembris anno uno et  
septuagesimo quadragentesimoq. supra milleimum.

This book was bought at M. de Limare's sale for 1151  
livres (47l. 19s. sterling.)

For a farther account of this curious book see Chevil-  
lier l'Histoire de l'Imprimerie de Paris, and the Biblio-  
graphie, No. 2335.

- 168 Quintiliani institutiones oratoriæ ; Romæ, (Ul-  
ricus Gallus) in via Papæ, in fol. 1470, brown Cracherode.  
Morocco.

FIRST EDITION, and very fine copy.

- 169 Quintiliani institutiones oratoriæ ; Ven. Ald.,  
1522, in 8vo. vél.

- 170 Ciceronis rhetorica ad Herennium ; Ven. Ald.,  
1514, in 8vo. vél.

- 171 Ciceronis orationes ; Ven. Ald., 1514, 3 vol.  
in 8vo. vél.

- 172 Demostene cinque orazioni ed una di Eschine ;  
Ven. Ald., 1557, vél.



*Greek and Latin Poets.*

7. 7. 173 Homeri ilias et odyſſea græcè ; *Glasguæ, Foulis,*  
1756, in fol. 4 vol. *calf.*

LARGE PAPER.

- 174 Homeri ilias græcè ; *Parisiis, Turnebi, typis regiis, 1554, in 8vo. Morocco, ruled with red lines.*

A most beautiful copy of a book remarkable for the neatness and correctness of its execution.

- ✓ 1. A. 175 Pindaris, Callimachi, Dionis et Lycophronis  
carmina, græcè; *Venetiis, Aldi, 1513, in 8vo.*  
*gr. Morocco.*

FIRST EDITION, with the initials illuminated.

- 176 Pindari et cæterorum lyricorum opera, gr. et  
lat.; *Henrici Stephani*, 1560, 2 vol. in 18mo.  
*red Morocco.*

- ✓ 12m, 177 Pindari et cæterorum octo lyricorum carmina  
græcè et latinè; *Antuerpiæ, C. Plantini, 1567,*  
in 18mo. *black Morocco.*

- ✓ 16. 5. 178 Anacreontis odaria, græcè, cum variis lectioni-  
bus; *Parmæ*, ex regio typographeio, 1784, large  
Laurens 8vo. blue Morocco.

One of the most beautiful books from the press of Bodoni at Parma—he only printed sixty copies of this edition to present to his friends; so that even in Italy,



when it is to be found, it is esteemed at a very high price.

- 179 Anacreontis carmina græcè; accedunt selecta quædam è lyricorum reliquiis; *Argentorati*, 1706, in 8vo. *blue Morocco, silk ends.* *F. 80 4.20*

PRINTED ON VELLUM.

- 180 Anacreon tradotto in versi italiani da Vari, con la giunta del testo greco e versione latina di G. Barnes; *Venetia*, 1736, in 4to. *5.10*

- 181 Sophoclis tragoediæ 7, græcè; *Venetiis, Aldi*, 1502, in 8vo. *Morocco.* *13.6*

FIRST EDITION,  
with the initials coloured.

- 182 Æschyli tragoediæ gr. et lat. cum commentariis variorum; curante P.; *Hagæ Com.*, 1745, 2 tom. in 4to. *red Morocco.* *4.10*

- 183 Euripidis tragoediæ 17, græcè; *Venetiis, Aldi*, 1503, in 8vo. *blue Turkey.* *5.10*

FIRST EDITION,  
and the finest copy possible.

- 184 Isocratis opera omnia græcè et latinè, cum versione nova, triplici indice, variantibus lectionibus et notis; ab. Athan. Augero; *Parisiis, Didot*, 1782, 3 vol. in 4to. *red Morocco.* *7.7*

LARGE PAPER.



- 185 Nicandri theriaca, cum scholiis græcè ; *Venetiis, Aldi, 1522, 1523, in 4to. blue Morocco.*

A beautiful copy of a scarce book, with the initials coloured.

- 186 Petrus Crinitus de poetis latinis ; *Florentiæ, per P. Juntam, 1505, in fol.*

Grolier's copy.

- 187 Alberti ab Eyb margarita poetica, seu oratorum, poetarum, historicorum, ac philosophorum eleganter dicta ; *Parisiis (circa 1472), in fol. blue Morocco.*

Very fine copy of an edition not noticed by any bibliographer : it has no date or register ; is printed in long lines, 33 in a page ; the character is half Gothic, and at the bottom of the last leaf is the following colophon :

Et in hoc habetur finis præsentis tabulæ et per consequens hujus egregii operis, impressi Parisiis, in vico sancti Jacobi, in interfignum viridis follis.

- 188 Collection of Latin Classics printed by Baskerville, viz. Virgilius (original edition) ; Horatius, Juvenal et Persius, Lucretius, Terentius, Sallustius, Florus, Catullus, Tibullus et Propertius ; 7 vol. in 4to. *red Morocco.*

The Virgil in this set has been enriched with the cuts of Hollar from the first edition of Ogilby, and with those of Ponce after Louthembourg, the first impressions : to the Horace has been added the cuts of Sandby's edition, and the head of Horace from Worlidge's gems.



- 189 Plauti comœdiæ; *Ven., Aldum, 1522, 2 tom.* *17.6*  
*green Morocco.*

Very neat, and original binding.

- 190 Terentii opera; *sine anno aut loco, in fol. red.* *6.6*  
*Morocco.*

Very early edition, and the same copy which is mentioned in the Bibliographie, Vol. III. page 253. On the blank page of the first leaf is a manuscript note by Guillaume du Chastel, who writes, "that he bought this book at Paris in 1478, in the month of April," which gives ground to conjecture that the edition must have been printed some years anterior, as at that time copies had already been dispersed at Paris.

- 191 Terentii comœdiæ 6; *Florentiæ, ap. Phil. de* *4.4*  
*Giunta, 1505, in 8vo. blue Morocco.*

PRINTED ON VELLUM.

- 192 P. Terentii comœdiæ sex, curante Westerhovio; *11.11*  
*Hagæ Comitum, 1726, 3 vol. in 4to. cuts, red*  
*Morocco.*

LARGE PAPER, and adorned with Picart's cuts.

- 193 P. Terentii comœdiæ, nunc primum italicis *1.12.6*  
*versibus redditæ cum personarum fig. æri incisis*  
*ex MS., codice bibliothecæ vaticanæ; Urbini,*  
*1736, in fol. blue Morocco.*

- 194 Lucretii libri sex; *Ven., Aldum, 1500, vél.*

- 195 Lucretius; *Ven., Aldum, 1515, in 8vo. vél.* *15*



*f s r*  
*3.16* 196 Tito Lucrezio delle natura delle cose libri sei,  
tradotto dal latino in italiano, da Marchetti;  
*Amsterdam*, 1754, 2 vol. in 8vo. *yellow Morocco*,  
*inlaid with various colours, ruled with red lines.*

CUTS COLOURED.

*32.12* 197 Catulli, Tibulli et Propertii opera, et liber  
*Knight* silvarum Statii Papinii, ex recensione Guarini  
veronensis; *Venetiis*, Joannes de Colonia et Joannes  
Manthen de Ghersem, 1475, in 4to. *red Morocco.*

First Edition with initials illuminated.

As this book so rarely occurs, we give the under description for the information of the curious:

The first leaf contains a short Life of Catullus.

The second begins,

Hexticum Guarini veronensis oratoris clarissimi in libellum Valerii Catulli eius conciuus.

And at the end of the Works of this Poet is found,

Catulli veronensis epigrammaton libellus explicitus est.

Then follows a leaf of which one side contains the Life of Tibullus, and the next has this title,

Albii Tibulli eq. Ro. poetæ Cl. liber primus, quod, sprete divitiis et militiâ, Deliam amat et amoris serviat.

This part of the volume finishes with a Poetical Epistle of Ovid upon the death of Tibullus.

The Poems of Propertius are preceded by a leaf, on one side of which is an Abstract of his Life, and end with this subscription,

Propertii Aurelii naute poetæ finis, 1475.



Catulli, Tibulli, Propertii et liber filvar. Statii Papini in isto volumine continet, et impressi sunt opere et impensa Iohannis de Colonia: et Iohannis Manthem de ghersemqui una Veneciis fideliter vivunt.

Afterwards come the Silvæ of Statius which contain at the head of the first leaf in capital letters,

P. Papini Statii furculi filvarum liber primus.

And finish with

P. Papini Statii filvarum liber ultimus.

This copy was purchased at the D. de la Valliere's sale for 670 livres (27l. 18s. sterling.

- 199 Catullus, Tibullus et Propertius, cum notis, animadversionibus atque indicibus Jo. Ant. Vulpii; *Patavii Comini*, 1755, &c. 6 tom. *blue Morocco*.

*See also  
21st Aug  
Amsterdam*

LARGEST PAPER.

This book on the largest paper is of the greatest rareness, a few copies only having been struck off for Vulpius himself.

- 200 Catullus, Tibullus, Propertius; *Vcn. Aldum*, 1502, in 8vo. *vel.*

- 201 Virgilii opera; *Venetiis, Aldi*, 1501, in 8vo. *vel.*

PRINTED ON VELLUM, with Miniatures.

A splendid copy of one of the rarest books that exist; the vellum is most beautiful, the miniatures are done with great taste, and its preservation is every thing that can be desired.

*See also*

- 202 Virgilii opera; *Venetiis, Aldum*, 1514, in 8vo.

- 203 Virgilii opera, curis et studio And. Philippe; *Parisiis, Coutelier*, 1745, 3 vol. *red Morocco, silk ends, and ruled*.

*See also 3.3*

LARGE PAPER, with Cochin's cuts.



- ✓ *L. s. 12* 204 Virgilii Maronis opera a Pine; *Lond.* 1755, in 8vo. *red Morocco, with the addition of Sandby's cuts.*  
This volume only contains the Bucolicks and Georgicks, as the engraver never completed this author.

- ✓ *3. 13. 6* 205 Les Géorgiques de Virgile traduites en vers françois; par M. l'abbé de Lille; *Paris, de l'imprimerie de F. A. Didot*, 1783, in 4to. *blue Morocco, silk ends.*

- 206 Horatii opera; *Venetiis, Aldi*, 1503, in 8vo. *vellum, with illuminations.*

This edition is so scarce as to have escaped the observation of all Bibliographers.

- ✓ *6. 10* 207 Quinti Horatii Flacci opera; *Londini*; æneis tabulis incidit J. Pine; 1733, 2 vol. in 8vo. *red Morocco, inlaid with various colours, and silk ends.*

FIRST EDITION.

- ✓ *1. 11. 6* 208 Horatii opera; *Londini, ap. Sandby*, 1749, 2 vol. in 8vo.

LARGE PAPER.

- ✓ *24. 3. Mason* 209 C. Valerii Flacci argonauticon; *Bononiæ, per Ugonem Rugerium et dom. Bertochum regienses*, 1474, *die 7 maii*, in fol.

FIRST EDITION.

This beautiful copy was purchased at the Duke de la Valliere's sale for 719 livres (29l. 19s. sterling.)

- ✓ *63* 210 Ovidii opera; *Venetiis, Aldi*, 1502, 1503, 3 tom. in 8vo.

PRINTED ON VELLUM, with illuminations.



Perhaps the only copy that exists upon vellum, the perfection of the margins, and complete preservation of all the volumes, render it inestimable.

- 211 Marci Manlii poetæ clarissimi astronomicon ;  
*Bononiæ impressum per me Ugonem Rugerium et dominum Bertochum, anno Domini 1474, die vigesima martii. Laus Deo. Amen, small fol. red Morocco.*

*f. 10. 9. 5*  
*Crackrode*

This book is so scarce that many have denied its existence; Harwood's catalogue, even in the Italian edition with the additions of Pinelli, says nothing of it, the author of the Bibliography regrets not being able to decide with certainty upon its existence, and says that it must remain in doubt till time or chance shall have brought to light some copy which will clear up the difficulties that hinder him from describing it.

This copy being in the greatest perfection, enables us to give the following detail of it:

The whole work contains 88 leaves, of which the first is blank—the second begins with the above title in capital letters, followed by 31 lines of the text in a small round character much resembling the edition of Juvenal and Persius at Brixia, 1473, but neater and less.—Each entire page contains 35 lines.—There is no register, but the volume ought to contain 11 gatherings, of which

The first has 10 leaves, including the first blank.

The second and third each 8.

The fourth 4, but the 3d leaf is only printed on one side and the next blank.

The fifth 10, beginning with the 3d book of Manlius.

The sixth 8.

The seventh 10.

The eighth 8, the 6 first of these leaves finish the poem, the 7th begins with an Eulogy of Manlius, followed



by a table of chapters contained in the 5 books, the 8th leaf begins, Arattus Germanici ad Augustum, and the rest of the page is a Table of Figures meant to be drawn in the blank spaces under the letter-press of the rest of the work.

The ninth contains 8 leaves.

The tenth 8.

The eleventh 6, concluding with FINIS.

BONONIÆ IMPRESSUM PER ME UGONEM RUGER-  
RIUM ET DOMINUM BERTOCHUM ANNO DOMINI  
MCCCCCLXXIV, DIE VIGESIMA MARTII. LAUS  
DEO. AMEN.

212 Senecæ tragoediæ; *Venet*, 1517, in 8vo. vél.

✓ *L. 8. 10.* 213 Lucani opera: *Ven. Aldum*, 1502, in 8vo. vél.

✓ *14. 6* 214 Silius Italicus; *Ven. Aldum*, 1523, in 8vo. vél.

215 Valerii Flacci argonauticon; *Ven. Aldum*, 1523,  
in 8vo. vél.

✓ *11.* 216 Juvenal et Perseus; *Ven. Aldum*, 1501, in 8vo.

✓ *1.* 217 Satyres de Perse, traduction nouvelle; par M.  
l'abbé le Monnier, avec le texte latin à côté;  
*Paris*, 1771.

LARGE PAPER.

✓ *9. 9.* 218 Martialis opera, *sine anno, loco, aut ulla nota*,  
(circa 1470), in 4to. blue Morocco.

*L. Spencer.*  
Most beautiful copy.

This edition in neat round letters is so scarce as to have remained undiscovered by the greatest Bibliographers; the volume begins with a register of the different gatherings, and each entire page contains 32 lines, at the bottom of the last page is the word FINIS.



219 Martialis Epigrammata; *Venetiis, Aldi, 1500, in 8vo. vel.* 16

220 Statii opera; *Ven. Aldi, 1502, in 8vo. vel.* 17.6

221 C. Calphurnii eglogæ XI, C. Silii Italici pun-  
nicorum libri XVII; *Romæ, Sweynheym et Pan-*  
*nartz, in domo P. de Maximo, 1471, in fol. red*  
*Morocco.* 36.15  
Woodhull

## FIRST EDITION.

A most beautiful copy, which was purchased at the Duke de la Valliere's sale for 1160 livres (48l. 6s. sterling.)

222 Aufonii peonii epigrammatum liber; versus pas-  
chales; epistolæ, &c. Probæ Falconiæ vatis de fidei  
nostræ mysteriis ex Virgilio centones. Titi Cal-  
phurnii eglogæ XI. ; *Venetiis, anno 1472, small*  
*folio, red Morocco.* 27.6  
Royal Library

## FIRST EDITION.

The preliminary pieces at the beginning of the volume contain six leaves, the first of which is an advertisement to the reader, printed in capital letters, as follows :

*Ad Lectorem.*

O

Musarum cultor quisquis es, Aufonii pœonii epigram-  
matum libellum intuens : quanta fuerimus sedulitate usi  
in his quæ tum ad græcarum tum ad latinar. litterarum  
eruditionem solertiamque pertinent. Advertas preca-  
mur. ac. Pub. Ovidii nasonis vatis eminentiss. ad liviam  
de morte Drusi epistolam, Probæque Falconiæ vatis cla-  
riss. a divo Hieronymo comprobatæ centonam : nec non  
Calphurnii ficuli poete bucolicum carmen : demumque  
P. Gregorii Tiferni epigrammatum libellum : ut di-  
ligenter perlegas vehementer etiam atque etiam rogamus.  
Vale.

E



B—————G

A nativitate Christi ducentefimæ nonagesimæ quintæ olympiadis, anno II VII idus decembres.

*Venetis.*

The five other leaves of a Table of Contents begin thus :

Diligentis et accuratissimi impressoris manu poemata hæc in parvo hoc opere continentur.

Aufonii peonii poetæ lepidiss, atque festivi epigrammaton dimidiatus liber, &c.—versus paschales,—epistolarum, liber I.—Aufonii burdigalis vassatis.

Medici poetæ ac præceptoris gratiarum actio ad Gratianum imperatorem pro consulatu,—versus monosyllabis—.

Technopegnion, liber primus,—cento nuptialis,—Aufonius Paulo. S. &c.—Publii Ovidii Nasonis epistola de morte Drusi—Probæ Falconiæ vatis ex Virgilio centones—titulus Titi Calphurnii bucolici carminis. Titulus Pub. Gregorii Tiferni epistolarum epigrammatonque pars—finit. tabula eorum qui in hoc volumine continentur.

The first page of the text is printed in capitals, and begins with these words :

Aufonii peonii poetæ disertissimi.  
epigrammaton liber primus.

The different works of Aufonius occupy 46 leaves, and on the back of the last of them is this subscription in capital letters :

Expliciunt ea Aufonii fragmenta quæ invidia cuncta corrodens vetustas ad manus nostras venire permisit,

T E Λ O Σ.

B—————G

Below are four verses, beginning

*αυσονίος* fuerum solus, &c.

Then are two blank leaves, and a third with this title,

Probæ centonæ clariss. feminæ excerptum e Maronis



carminibus ad testimonium veteris novique testamenti opusculum.

These centonæ employ eleven leaves, and conclude with

T E Λ O Σ.

Probæ centonæ clariss. feminæ opusculum; feliciter explicit.

The volume finishes with sixteen leaves, the first beginning

Titi Calphurnii ficuli bucolicum carmen; Ornitus & Corydon fratres interlocutores, ægloga prima.

And at the bottom of the first page of the sixteenth leaf, this subscription is printed in capital letters,

Titi Calphurnii ficuli bucolicum carmen.

*Finit.*

An. incar. dominicæ M. CCCC. LXXII.

This volume does not contain the two following treatises, which, by the table, seems to have been intended.

Pub. Ovidii epistola de morte Drusi & P. Gregorii Tiferni epigrammata.

Mattaire interprets the two letters B. G. Barth. Girardinus.

223 Aufonii opera; *Ven. Aldi*, 1522, in 8vo. *vel.*

224 Prudentii poetæ opera; *Ven. Aldi*, 1501, Prosperi epigrammata Damasceni hymni; in 4to. *vel.*

225 Gregorii nazianzeni carmina, Gr. Lat.; *Venetiis, Aldi*, 1504, *vel.*



✓ *un; 13. 6* 226 Claudiani opera ; *Venetiis, Aldi, 1523, vel.*

227 Carmina quinque poetarum illustrium ; *Ven. Valgrisi, 1548, vel.*

228 Diverforum veterum poetarum in Priapum lusus ;  
*Ven. Aldi, 1517, in 8vo. vel.*

229 Bembi Petri de Ætna ad angelum Gabrielem ; *Ven. Aldi, 1495, vel.*

This piece is one of the earliest and scarcest books printed by Aldus.

230 Strozzi poetæ pater et filius ; *Ven. Aldus, 1513, in 8vo. vel.*

231 Sannazarius de partu virginis ; *Ven. Aldus, 1533, in 8vo. vel.*

✓ *2. 7.* 232 Jo. Joviani Pontani opera omnia, soluta oratione composita : *Ven. Aldus, 1518 & 1519, 3 vol. in 8vo. red Morocco.*

A very fair copy of an edition highly esteemed.

233 Aurelius Augurellus ; *Ven. Aldus, 1505, in 8vo. vel.*

234 Elegidia Joannis Baptistæ Pii bononiensis ; *Bononiensis, 1509, in 4to, vel.*



*French Poets.*

- 235 Le livre qui est nommé Leffant en parabolle, in fol.  
*purple velvet.*

MANUSCRIPT ON VELLUM,

of the 15th century. It is a Morality in verse, which, under the figure of a dream, discourses of the fragility and inconstancy of life, and of the joys of Paradise. It finishes with this subscription :

L'an mil de grace quatre cents  
Cinquante-ung du pourc sens  
De l'auteur, ce livre accomplis  
Fut entre vespres et complis  
Pour veoilt bien me remembre  
Le ouictiesme jour de novembre :  
Qui leournom scavoir voudra,  
Pour certain trouver le pourra  
En tiers livre ou seconde chappitre  
Ecrit tout au long sans metiltre.

The lines to which these verses refer for the name of the author, are

Bien fuz nome Chasteau tournant,  
Ung Francois et ung bretonnant.

We observe, by the arms, that this MS. has been done for some of the house of Medicis, but it afterwards fell into the library of Claude d'Urfé.

- 236 Roman de la rose ; par Jehan de Meung ; *Paris, Galliot Dupré, 1529, in 8vo. red Morocco.*

A beautiful and esteemed edition.

- 237 Le roman de la rose ; *Paris, Michael le Noir, 1509, in 4to. blue Morocco, in Gothic character.*



*L. 9.9* 238 Le victoire et triomphe d'argent contre le dieu d'amour, et autres poésies ; in 4to. *brown Morocco*.

A VERY BEAUTIFUL MANUSCRIPT ON VELLUM, which was dedicated to Francis I. the miniatures in it are highly finished.

*✓ 2.15* 239 Œuvres de M. Allain Chartier ; in fol. *blue Morocco*.

MANUSCRIPT ON VELLUM, WITH MINIATURES.

At the end is the following subscription : *Fait le dixieme jour de janvier mil quatre cent soixante et quatre.*

*31.10* 240 Les faicts, dictes et ballades de maître Alain Chartier ; *Paris, Pierre le Caron, in folio, without date, bound in green velvet,*  
*L. Spencer*

FIRST EDITION, PRINTED ON VELLUM.

This book is in every respect as complète as can be desired, the grandeur of the margins, the painting of the miniatures and of all the capital letters, the patience and exactness with which each line of print is separated by nice ruling ; all shew how much it was meant to be the distinguished ornament to some library. It belonged to Claude d'Urfé, and is in its original binding.

This edition is supposed to have been printed about the year 1484.

241 L'aurloge de sapience ; in fol. *purple velvet*.

MANUSCRIPT ON VELLUM,  
of the 14th century.

It formerly belonged to Claude d'Urfé.



- 242 Contes de la Fontaine, avec miniatures, vignettes et culs-de-lampes à chaque conte ; 2 vol. in 4to. *blue Morocco, silk ends, and Morocco cases.*

*L. 3. 5. 1/2*  
*Laurens*

## MANUSCRIPT ON VELLUM.

A work unparalleled for the genius and brilliancy of its execution. The miniatures are all in perfect preservation, and the vellum of equal beauty.

The writing of these volumes was the work of Monchauffée ; and the miniatures by the famous Marolles.

- 243 Contes et nouvelles ; par M. de la Fontaine ; Amsterdam ; (*Paris*,) 1762, 2 tom. in 8vo. *red Morocco.*

*5. 5.*

## BEST EDITION,

with the first impressions of Eifen's cuts.

- 244 Fables de la Fontaine, ornées de belles figures gravées sur les deffins de M. Oudry ; *Paris*, 1755, 1759, 4 vol. in fol. *red Morocco.*

*13. 13.*  
*Laurens*

## LARGE PAPER.

- 245 Fables de la Fontaine, in 4to. *Paris*, Didot, 1788, *red Morocco.*

*3. 3.*

- 246 Europe, comédie héroïque, avec la clef des noms ; *Paris*, 1643, in 12mo.

*1. 13.*

This edition is in Roman characters and much esteemed ; the present copy belonged to Baluze, who gives the history of the book in a manuscript preface.

- 247 Le temple de Gnide, avec les figures de la Mire, et le texte, gravées par Drouet ; *Paris*, 1772, in 8vo. *green Morocco.*

*1. 6.*



*f. 113* 248 Les jardins, ou l'art d'embellir les payfages, poëme  
par l'abbé de Lille; *Paris de l'imprimerie de F. A.*  
*Didot, 1782, in 4to. blue Morocco, silk ends.*

*5. 13* 249 Mes loifirs; *avec 60 figures in 4to. red Morocco.*

*1. 13* 250 Poefias gasconas de Pey de Garros, laytores dedi-  
cadas a magniphic e poderos princep lo princep  
de Navarra fon fenno; *Tolofa, 1567, in 4to. green*  
*Morocco.*

Very scarce, with the arms of Thuanus.

*3. 13. 6* 251 Bibliotheque du théâtre françois depuis fon ori-  
gine, contenant un extrait de tous les ouvrages  
compofés pour ce théâtre; par M. le duc de la  
Valliere; 3 vol. in 8vo. *blue Morocco.*

LARGE PAPER,

of which were very few copies.

*2* 252 Le jeu du prince des fots et de mere fotte, joué  
aux halles de Paris en 1511, (par Pierre Gringore;)  
in 8vo. *red Morocco.*

A manuscript copy of one of the scarcest pieces of  
that time. *The copy amongst M. Gaignat Books was sold*  
*for 599 liv. 19 s. and that at the Sale of the Duke of La*  
*Vallieres for 461 liv. (this was the same Printed Copy)*

*2. 18* 253 Œuvres de Racine: *Paris, de l'imprimerie de*  
*Didot, 1784, 3 tom. in 8vo. green Morocco.*



*Italian Poets.*

- 254 Della storia e della ragione d'ogni poesia di Francesco Saverio Quadrio, con l'indice universale della storia e ragione d'ogni poesia; *Bologna*, 1739, 1752, 7 tom. in 4to.

*S. 5. 7. 6.*

LARGE PAPER.

This book is seldom found complete.

- 255 Cresciambini l'Istoria della volgar poesia, *Venesia*, 1731, 6 tomi, in 4to.

- \*255 bis. Rime et satire di M. Ludovico Ariosto da cui scritta nella sua Gioventu, con annotationi di Turchi; *Ven.* 1575, in 12mo. *red Morocco*.

- 256 Orlando furioso di Ludovico Ariosto, nobile ferrarese, ristampata e con molta diligentia da cui corretto et quasi tutto fermato di nuovo et ampliato; stampato in Milano, per Augustino di Vimereato alle spese de messere Jo. Jacobo et fratelli de Legnano, nel 1524, a di 22. di aprile, 4to. *blue Morocco*.

*7. 11.*

This edition, containing only 40 cantos, was printed during the life of Ariosto; 'tis so scarce as not to be found in any Bibliographer.

- 257 Orlando furioso di Ariosto con l'aggiunta di 5 canti del medesimo Ariosto; *Vinegia figliuoli di Aldo*, 1545, in 4to. *red Morocco*.

*3. 11. 11.*



A very scarce and beautiful edition.---See Haym. page 208, and the Bibliographie, No. 3394.

258 Ariosto Lodov. le rime, corret. dal Dolce; *Ven. Giolito*, 1567, in 12mo. *vel.*

259 Ariosto Lodov. Orlando furioso; *Lione Rouillio*, 1570, in 16. *vel.*

✓ *S. 2. 2*  
*4. 14. 6* 260 Orlando furioso di Lud. Ariosto, adornato di figure da G. Porro; *Venetia*, 1584, in fol. *red Morocco.*

In this copy the 34th plate is stuck upon the 33d, which had been printed double.

261 Ariosto Lodov. Orlando furioso con le fig. di Girolamo Porro; *Ven. Franceschi*, 1580.

In this the 34th plate is copied with the pen so wonderfully as to deceive the most acute sight.

✓ *7. 7. 1* 262 Orlando furioso di Lodovico Ariosto; *Birmingham; Baskerville*, 1773, 4 vol. in 8vo. cuts by Bartolozzi, &c. *red Morocco.*

✓ *1. 1. 1* 263 Opere toscane di Luighi Alamanni al christianissimo re Francesco Primo; *Lugd. Gryph.* 1532, in 8vo. *red Morocco.*

The first complete edition, extremely scarce, having been burnt at Rome under Clement VII.



- 264 La Colttivatiione di L. Alamanni; *Parigi, Stephani, 1546, in 4to.* B 16.2

A book seldom to be found in perfect condition.

- 265 Alamanni Luigi, la coltivazione; *Padoua, Comino, 1718, vel.*

- 266 Alamanni Luigi, Gyrone il Cortese; *Parigi, Calderio, 1548, vel.*

- 267 Alamanni Luigi, la avarchine; *Fir. Giunti, 1570, in 8vo. vel.*

- 268 Dui primi canti di Marphisa del divino Pietro Aretino al gran marcheso del vasto; in 4to. *red Morocco.* 17.2

## FIRST EDITION.

- 269 De le lagrime d'Angelica di M. P. Aretino; 1538. in 8vo. *red Morocco.* 1.18.2

Original and very scarce edition.

- 270 Le metamorphosi d'Ovidio, ridotto in ottavo rime da G. d'Anguillara, con annotationi da Turchi; *Vinegia, 1584, in fol. red Morocco.* 1.6.2

- 271 Il meschino altramente detto il Guerino, fatto in ottavo rime dalla signora Tullia d' Arragona; *Venetia, 1560.* 3.3.2

A poem much extolled by Cresciembini.



- ✓ *f. 10* 272 Delle fatire di M. Andrea di Bergamo; *Vinegia*, 1566, in 8vo. *red Morocco*.

Very scarce, see Haym, page 266.

- ✓ *4* 273 Libro della regina Anchroja, che narra li mirandi fatti d'arme de li paladini di Franza et maximamente contra Baldo di Fiore imperadore di tutta pagania al castelle dell Oro; *Venezia*, 1533, in 4to. *blue Morocco*.

Extremely scarce.

- ✓ *5. 5* 274 Canti XI, composti dal Matteo Bandello de le lodi de la S. Lucretia Gonzaga di Gazuolo, e del vero amore col tempio di pudicitia, e con altre cose, per dentro poedicamente descritte. — Le tre parche da effo Bandello, cantate ne la nativita del S. Giano primogenito del S. Cefare Fregoso, et de la S. Gostanza Rangona sua conforte. *In Guyenna ne la citta di Agen; per Antonio Reboglio; l'anno 1545*, in 8vo. *red Morocco*.

Very scarce.

- ✓ *2. 4* 275 Documenti d'amore di Fran. Barberino; *Roma*, 1640, in 4to. *red Morocco*.

This work is esteemed for the beautiful cuts by Bloemart, &c.

- 276 Bembo Pietro gli asolani; *Ven. Aldo*, 1505, in 8vo. *vel.*



277 Bembo Pietro gli asolani: *Ven. Aldo*, 1515,  
in 8vo. vél.

278 Berni ed altri opere burlesche: *Fir. Giunti*,  
1553, 3 vol. in 8vo. vél.

279 Boccacio giov. la Teseide, poema; *Venezia*,  
*Pontia*, 1528, in 4to. vél.

280 Boccacio nimphale fiesolano nel quale se con-  
tiene l'innamoramento di Africo e menfola;  
*Londra*, 1778, in 8vo. *yellow Morocco*.

## LARGE PAPER.

281 Orlando innamorato di M. Matt. Maria Boy-  
ardo, con gli tre libri aggiunti da Nicolo degli  
Augustini, con fig. *Venezia*, per *Nic. de Sabbio*,  
1539, 2 vol. in 4to. *green Morocco*.

A most beautiful copy.

282 Orlando innamorato di Boyardo rifatto da Ber-  
ni; *Venetia*, 1545, in 4to. *green Morocco*.

A very fine copy.

283 Bojardo Matteo Orlando innamorato, poema  
rifatto da F. Berni; *Fir.* 1725, in fol. vél.

284 Il philogine, poema del Bojardo; *Venezia*, *Bin-*  
*doni*, 1547, in 8vo. vél.

285 Le Cento novelle da Vincenzo Brugiantino



dette in ottava rime; *Venezia, Marcolini, 1554, blue Morocco.*

A book whose scarcity is well known.

- ✓ *f s 3*  
3.10. 286 Angelica inamorata di Brufantino; *Vinegia, 1553, in 8vo. red Morocco.*

Very scarce.

- ✓ 1.7. 287 Sonetti di Burchiello; *Vinegia, per Albertino di Lisona, 1504, aggiunta d'altre rime di Burchiello raccolte e descritte da Giovantonio Verdani da cui sono le correzzioni e le varie lezioni, manuscrit, in 8vo.*

Very scarce edition, and unique, on account of the manuscript additions.

- ✓ 4.8. 288 Tutti i triumphi Carri Mascheate o canti carnaleschi, andati per Firenze del tempo del magnifico Lorenzo Vecchio de Medici; *Fiorenza, 1559, in 8vo. red Morocco.*

Complete, and of the original edition;

The Jew's song being contained in it, which was taken out of most of the copies.

- ✓ 10.10. 289 Prose e versi per onorare la memoria di Livia Doria Caraffa: *Parma, nella reale stamperia, 1784, in 4to. cuts, green Morocco.*  
*Laurenza*

This book was printed for a Neapolitan Prince, who had it done to shew his affection for his Consort after her death—the greatest luxury of printing, with a great number of ornamental vignettes, have been employed to render it worthy the idea which gave rise to it; the book was not made for sale, but is given as presents by the Prince to his friends.



290 Commento di ser agresto da Ficarvolo, (Anni-  
bal Caro) sopra la ficata del padre Sicco (Fran-  
cesco Maria Molza) vi va aggiunta la diceria de  
Nasi del Caro; in 8vo. v. m.

291 Commento di ser agresto da Ficaruolo sopra la  
prima ficata del padre Sicco, colle nasea; *stam-  
pata in Baldacco, per Barbagrighia de Bengadi,*  
1539, in 4to. red Morocco.

PRINTED ON VELLUM.

This scarce book is in the most perfect preservation.

292 Atti della solenne coronazione fatta in campi-  
doglio della insigne poetessa d<sup>na</sup> Maria Madda-  
lena Morelli, tra gli arcadi Corilla olimpica;  
*Parmæ, 1779, in 8vo. red Morocco.*

LARGE PAPER, and finely executed with the beautiful  
characters of M. Bodoni.

293 Capitoli del P. Aretino Lodovico Dolce, Fran-  
cesco Sanfavino, e di altri acutissimi ingegni;  
1540, in 8vo. red Morocco.

Very scarce.

294 Comedia nuova desiderato fine d'un gentiluomo  
mantouano; *Mantouano, 1544, in 8vo. vél.*

295 Il Dante, col commento di Christophoro Lan-  
dino; *in Firenze, per Nicholo di Lorenzo della*  
*Magna, 1481, in fol. blue Morocco.*



FIRST EDITION, with Landino's commentary. It is ornamented with two plates designed by Sandro Botticello, and engraved by him or Baccio Baldini; see Bibliographie, No. 3324.

296 Dante le terze rime; *Ven., Aldo, 1502, in 8vo.*  
*vel.*

297 Dante col rito e forma dell inferno ; *Ven.*,  
*Aldo*, 1515, in 8vo. vél.

298 Le rime di Dante ; 3 tom. *red Morocco, in Morocco cases.*

PRINTED ON VELLUM.

This book has no date or printer's mark ; but from the type we suppose it to have been printed by the Giunti rather than by Aldus. It is in the most perfect preservation, and bound with the utmost care.

299 Dante la divina comedia; *Ven., Giolito, 1555,*  
in 12mo, vél.

300 Paradis de Dante, traduction françoise avec les  
commentaires ; in 4to. *red Morocco.*

MANUSCRIPT ON VELLUM

in Roman characters, dedicated to the illustrious Guillaume Gouffier, with his arms in the beginning of the volume, and ornamented with eight beautiful paintings the size of the page.

301 Dolce Lodovico, l'Achille e l'Enea ; *Venezia, Giolito, 1572, in 4to. vél.*

302 Dolce Lodo. l'Ulisse, poema; *Ven., Giolito,*  
1573, in 4to. *vel.*



303 Dolce (Lodov.) l'Enea, poema ; *Ven., Varisco,*  
1568, in 4to. vél.

304 Dolce (Lodov.) le transformafioni, poema ;  
*Ven., Giolito,* 1561, in 4to. vél.

305 Dolce Lodov. il Palmerino, poema ; *Ven.,*  
*Sessa,* 1561, in 4to. vél.

306 Dolce (Lodovico,) le prime imprefse del conte  
Orlando ; *Venetia, Giolito,* 1572, in 4to. vél.

307 Dolce (Lodovico,) la vita di Giuseppe defcritta  
in ottavo rime ; *Ven., Giolito,* 1561, in 4to. vél.

308 L'angeleida di Erafmo di Valvafone ; *Venezia,*  
*per Sommafco,* 1590, 2 tom. vél.

309 Triumpho di fortuna di Sigifmondo Fanti ;  
*Vinegia,* 1526, in fol. fig.

Very fcarce, having been burnt by the Inquifition.

310 Sonetti di Matt. Franco et di Luighi Pulci jo-  
cofi et da ridere ; in 4to. *blue Morocco, filk*  
*ends.*

This edition appears much earlier than that cited by  
Haym, page 268 : it finishes with this fubfcription :

Finiti i fonetti di meffere Matheo Franco et di Luighi  
Pulci, ad petitione di fer Piero Pacini di Pefcia.

And afterwards follow three printer's devices, with the  
word *Pifcia* under each.



- ✓ 1.12. 311 Le rime di M. Agnolo Firenzuola; *Firinza*,  
pei Giunti, 1549, in 8vo.

Very scarce; see Haym, page 241.

- ✓ 1.10. 312 Folenzo Teofilo l'umanita del figliol di Dio;  
*Ven., Pincio*, 1533, in 4to. vél.

- ✓ 1.10. 313 Orlandino per Limerno pitoco (Teofilo Fo-  
lengo); *Vinegia, Bindoni*, 1550, in 8vo. blue  
*Morocco, silk ends*.

Very scarce; see Bibliographie, No. 3404.

- ✓ 1.14. 314 Libro chiamato quatriregio di Federico di Fu-  
ligno del decorso de la vita humana; *Bologna*,  
1494, in fol.

- ✓ 1.11. 6 315 Il pastor fido da Guarini con varii annotationi e  
figure intagliate in rame; *Venetia, Ciotti*, 1602,  
in 4to. red *Morocco*.

LARGE PAPER of a much-esteemed edition; see Bi-  
bliographie, No. 3579.

- ✓ 8.8. 316 Il pastor fido di Guarini; *Parigi*, 1782, 2 vol.  
in 8vo. green *Morocco, silk ends, and Morocco*  
*cases*.

PRINTED ON VELLUM.

- ✓ 1.12. 317 Astolfo Borioso, che segue la morte di Rug-  
giero, poema di Marco Guazzo; *Ven., Comin*  
*di Trino*, 1549, in 4to. vél.



BELLES LETTRES.

67

*f. v. o*

- 318 Di porti del Crescente; *Brussela*, 1656, in 4to.  
*red Morocco, ruled with red lines.*

*1. 2.*

This book was written by the Emperor Leopold, who, before his death, did every thing in his power to collect all the copies that had been dispersed; they are, therefore, extremely scarce.

- 319 Triumphi di Carlo Magno, da M. Francesco di Lodovici Venitiano; *Vinegia*, 1535, in 4to.  
*blue Morocco.*

*1. 12.*

- 320 Poefie volgari di Lorenzo de Medici; *Vinegia*, da Aldo, 1554, *yellow Morocco.*

*2. 3.*

Very scarce.

- 321 Libro d'arme, e d'amore, chiamato Leandra, nel quale si tratta delle battaglie, e gran facti delli Baroni di Francia e principalmente di Orinaldo, et Rinaldo et dello innamoramento di Leandra, la quale se gitto giuso d'una Torre per amor di Rinaldo;—composto per M. Pietro Durante da Gualdo in sesta rima; *Verona*, per Merlo, (senz' anno), in 4to. *blue Morocco, silk ends.*

*5. 7. 6.*

Extremely scarce.

- 322 Tirante il Bianco da Lelio Manfredi; *Vigenia*, 1538, in 4to. *blue Morocco.*

*5. 15. 6.*

A book of the greatest rarity.



*L. s.*  
*1. 4. u.* 323 L'adone del caval. Marino; *Amsterdam*, (*Elzevir*), 1651, 2 vol. in 12mo. *yellow Morocco*.

*u. 6. u.* 324 Affetta, commedia rusticale di Bartolomeo Mariscalco; *in Morocco*, 1756, in 8vo. *red Morocco*.

Printed on blue paper.

*14 u. u.*  
*Payne* 325 Opere di messer Francesco Petrarca. *Patauii*, *apud Martinum de septem arboribus prutenum*, anno Domini 1472; in fol. *blue Morocco*, *silk ends*.

SECOND AND SCARCEST EDITION.

*4 6 u.* 326 Opere di F. Petrarca, *in domo J. Philippi de Lignami*; *Romæ*, 1473, in 4to. *red Morocco*.

Very scarce edition, and almost unknown. It is the copy described in the Bibliographie, No. 3345, and of which the edition is supposed to have been suppressed. Some leaves in the beginning are supplied with manuscript, as mentioned by the author of the Bibliographie.

*51. 9 u.*  
*Laurenco* 327 Sonetti et canzoni di messer Francesco Petrarca in vita di madonna Laura, *impressa in Vinea, da Aldo*, 1501, in 12mo.

PRINTED ON VELLUM.

No book of its age has ever been seen in more perfect preservation. It is in the original binding, with very large margins, and the vellum as fair as when it came from the printer's hands.



- 328 Opere di Francesco Petrarca; *senza luogo*  
1514, *blue Morocco, silk ends, in a Morocco case.*

*L. Spencer*  
116.11.5

PRINTED ON VELLUM.

A book of matchless beauty from the charming miniatures painted by Julio Clovio. Six of these are the triumphs of Love, Chastity, Death, Fame, Time, and the Deity, 5 inches by 3, and are in the finest stile possible: they have all the grandeur and spirit of his master, Julio Romano, with the minute delicacy and finishing of Clovio. Two others of the same size serve as frontispieces. There are 174 of most exquisite miniatures of birds, beasts, fishes, monsters, fabulous histories, and various compositions of the greatest ingenuity, in the borders of the pages, with a small gold line from each subject directed to the verse to which it alludes.

Mr. P\*\*\*\* had the good fortune to procure it at Florence, where it was universally reputed to have been executed for a Princess of the House of Medicis; and it is so correct that he has never been able to find a single fault in the printing.

The fine preservation of this book and paintings shews what a gem it has been considered by its possessors.

- 329 Il Petrarca; *Lione*, 1547, in 8vo. *red Morocco.*

*1. 2. 5*

- 330 Pescatore (Gio. Battista), vendetta di Ruggiero, poema; *Venetia*, 1535, in 4to. *vel.*

- 331 La morte di Ruggiero, continuata alla materia dell' Ariosto, da Gio. Batista Pescatore; *Venetia*, 1551, in 4to. *black Morocco.*

*3. 5. 5*



- ✓ *1. 2. am* 332 Ciriffo Calvaneo di Luca Pulci, con la giostra del magnifico Lorenzo de' Medici; *Fiorenza, Gionti*, 1572, in 4to. *vel.*
- ✓ *12. am* 333 La Taliclea di Ferrante Pallavicino; *Amst.* 1653, in 4to. *red Morocco.*
- ✓ *1. 9. am* 334 Innamoramento di Ruggeretto, figliuolo di Ruggero di Bulgaria, con i generosi fatti di Orlando, di Rinaldo e di altri Paladini; *Vinegia*, 1555, in 4to.
- ✓ *7. am* 335 Stanze di Angelo Politiano, cominciate per la giostra di Giuliano de Medici, et insieme con la festa d'Orfeo; *senz' anno*, in 8vo.
- ✓ *1. 7. am* 336 Rime di M. Lodovico Domenichi; *Vinegia, Giolito*, 1544.—Sonetti e canzoni di M. Jac. Sannazaro; *Ven., Giolito*, 1543.—Rime di Vittoria Colonna di Pescara;—Sonetti spirituali e le sue stanze; *Vinegia*, 1544, in 8vo.
- An edition unknown to bibliographers.
- ✓ *4. am* 337 Raccolte di canzoni antiche; cioè le magnificentie et dignità del prete Janni, da messer Giuliano Dati.—Lo innamoramento di Melon e Beta e come naque Orlando, e de la sua pueritia.—La rotta di Babilonia quando Morgante e Orlando, e Rinaldo presono la città di Babilonia.—La historia de la guerra del popolo



Genoveze de' gentilhomini e del re de Franza e di tutto suo exercito e triumpho de la intrata che fece in Genova, e una Barzelletta de la discordia d'Italie.—Strambotti novi sopra ogni preposito, composti per Seraphino da l'Aquila; in 4to. *blue Morocco*.

A collection of very scarce pieces.

- 338 Favole antiche e romanzi; in 4to.—Historia e favola d'Orfeo e di Euridice.—Historia di Piramo e Tisbe; *Fior.*, 1568.—La schiatta dei Reali di Francia et dei Narbonefi discesi del sangue di Chiaramonte et di Mongrana.—Fiori de' Paladini di Franza, tutti li facti ch' facto el duca Valentino e la sua destructione.—Historia di Lionbruno.—L'istoria di Genevra et Diomede Lovero Maria; per Ravenna.—Hippolito e Lionora; *Turino*; *red Morocco*.

It is extremely difficult in Italy to collect these popular small romances.

- \*330 bis. Arcadia del Sannazaro; *Napoli*, 1504, in 4to. *red Morocco*.

FIRST EDITION.

- \*331 bis. L'Arcadia del Sannazaro; *Venegia*, da *Aldo*, 1514, in 12mo. *brown Morocco*.

PRINTED ON VELLUM.

A copy of the most perfect preservation, with illuminations.



BELLES LETTRES.

✓ 1. 8. <sup>72</sup>\*332 bis. Sannazaro Arcadia, sonetti e canzoni;  
Ven., Aldo, 1534, in 8vo. vél.

✓ 2. 6. <sup>72</sup>\*333 bis. Sala di Malagigi (romanzo) in ottava  
rima (senza nota di stampa).—Historia de Bra-  
diamonte forella di Rinaldo de Montalbano;  
*stampata per Paula Danza*. Libro tertio de lo  
Almanfore chiamato Cibaldone, *senza nota*; in  
4to. v. mar.

✓ 1. 2. <sup>72</sup>\*334 bis. Sonetti e canzoni di diversi autori tos-  
cani in X libri (sono XI) cioè; di Dante Ali-  
ghieri; Cino da Pistoja; Guido Cavalcanti;  
Dante di Majano; fra Guittone d'Arezzo, ed  
altri, raccolti da Bernardo Giunta; *Firenze,*  
*Eredi del Giunta*, 1527, in 8vo. *black Morocco*.

A very scarce and much-esteemed edition; see Haym,  
page 258.

✓ 1. 11. 6 <sup>72</sup>\*335 bis. Tasso la Gerusalemme liberata, con le  
figure di Bernardo Castello; *Genova*, 1590,  
*black Morocco*.

Beautiful copy of an edition much esteemed for the  
prints, some of which are by Augustin Carrache; see  
Bibliographie, No. 3434.

✓ 6. 6 <sup>72</sup>\*336 bis. Tasso la Gerusalemme liberata, con le figure  
di Bernardo Castello; *Genova*, 1617, in fol.

✓ 17. 17 <sup>72</sup>\*337 bis. La Gerusalemme liberata di Torquato Tasso;  
*Molini*



*Parigi, 1783, 4 vol. in 8vo. blue Morocco, silk ends, and Morocco cases.*

PRINTED ON VELLUM.

- \*338 bis. *La Gerusalemme liberata di Torquato Tasso; stampata da ordine di Monsieur; F. A. Didot l'aîné, 1784, in 4to. 2 vol. blue Morocco, silk ends.*

No more than 200 copies of this edition were printed.

- 339 *L'Amadigi di Bernardo Tasso; Venezia, per G. Giolito, in 4to. blue Morocco.*

Very scarce.

- 340 *Aminta del Tasso; Parigi, 1781, in 8vo. blue Morocco, silk ends, and case.*

PRINTED UPON VELLUM.

- 341 *Tasso (Bernardo) il Floridante, poema; Bologna, Rossi, 1587, in 8vo. vel.*

- 342 *Il vendemmiatore di L. Tanfillo; Vinegia, 1549, in 8vo. red Morocco,*

See Bibliographie, No. 3517.

- 343 *La Italia liberata da Gothi del Trissino; Roma, 1547, 3 tom. in 8vo. red Morocco.*

- 344 *La Sophonisba, tragedia di G. G. Trissino; Vicenza, Gianicolo, in 4to. vel.*

*S. 18 17.6. Lord Esory*

*1. 11. 6.*

*6. 6.*

*1. 10.*

*1. 13.*



✓ *11. 11. 11.* 345 La Gilinda, dramma musicale di Francesco Titti ;  
*Payne* in 4to. *red Morocco*.

## MANUSCRIPT ON VELLUM,

very beautiful ; each page of it is bordered with gold, and in the beginning is a very fine miniature painting of Catharine of Medicis, to whom this book was dedicated and presented.

*Spanish and German Poets.*

✓ *3. 5. 11.* 346 Ocho comedias, por M. de Cervantes ; *en Madrid*, 1615, in 4to. *red Morocco*, with arms of *Thuanus*.

✓ *3. 3. 11.* 347 La Mufica, poema por D. Thomas de Yriarte ; *Madrid*, 1779, in 8vo. *fig. red Morocco*.

\*347 bis. Les Avantures perilleuses du fameux Heros & Chevalier Tewrdannecks, poeme en langue Tuetonique, par Melchior Pfintzing, avec 118 planches gravées en bois par Hans Sibald, ou par Hans Scheiffelein ; *Nuremberg*, 1517, in fol. *blue Morocco*.

## FIRST EDITION, PRINTED ON VELLUM.

✓ *15. 4. 6* 348 Hist. des Avantures, faits et actions courageuses du héros et Chevalier Thewerdanck, à la plume ; par Leclabart, membre de l'académie royale d'écriture de Paris ; *Paris*, *red Morocco*.  
*Wilson*

## MANUSCRIPT ON VELLUM.

This book was copied in the years 1771 and 1772, with so much exactness, from the edition of 1519, that 'tis



not easy to distinguish either the text or figures from the original. The writer has also given an explanation in French of each drawing in the margin; and at the end, a table of contents in French.

*Facetious Apologues and Fables.*

- 349 Le livre d'Ovide appelé metamorphoses, selon la conversion qui nouvellement a été faite en prose François au commandement de René, Roi de Jérusalem et de Sicile, Duc d'Anjou et de Bar, l'an. 1466, in fol. *green velvet.*

*f. 15. 15.*  
*Wilson*

A SUPERB MANUSCRIPT ON VELLUM,  
with beautiful illuminations, executed for, or by, King René of Anjou, who excelled most of the artists of his time in the art of painting. His arms, highly finished, are at the beginning of each of the 15 books. It came from the library of Claude d'Urfé.

- 350 Les metamorphoses d'Ovide, en Latin et en François, de la traduction de M. l'abbé Banier; ouvrage enrichi de fig. en taille-douce, gravées par B. Picart et autres habiles maitres; *Amst. Weist.* 1732, in fol. *blue Morocco.*

*21. 17.*

LARGEST PAPER.

The copies on this very large paper are extremely scarce. The impressions are as fine as possible.

- 351 Le temple des Muses, tirés du cabinet de M. Favereau, avec les descriptions, remarques, et annotations, composées par messire Michel de Marolles,

*2. 17.*



abbé de Villeloin ; *Paris*, 1655, in fol. *red Morocco*.

LARGE PAPER, with Bloemart's cuts.

- ✓ 4.14 — 352 Le temple des Muses, orné de 60 tableaux ou sont représentés les événements les plus remarquables de l'antiquité fabuleuse, dessinés et gravés par B. Picart, et accompagnés d'explications et remarques par de la Barre de Beaumarchais ; *Amst.* 1733, in fol. *red Morocco*.

- ✓ 31.10 — 353 Boccace, de la genealogie des dieux ; *Paris*, Antoine Verard, (environ 1490) in fol. *green velvet*.

PRINTED ON VELLUM.

A magnificent book, on which no expence has been spared ; it contains 13 large paintings, the size of the page, and 31 miniatures, 4 inches by 3. It is in the original binding, and the most perfect preservation.

- ✓ 1.17 — 354 Fabulæ centum ex antiquis auctoribus delectæ et a G. Faerno cremonensi carminibus explicatæ ; *Romæ*, 1564, in 4to. *cuts*, *green Morocco*.

- ✓ — 15.6 355 Fables d'Esopé ; *Paris*. 1689, in 8vo. *with cuts by Sadeler, v. f.*

- ✓ 5.15.6 356 L. Domitii Brusonii facetiarum exemplorumque libri 7 ; *Romæ*, 1518, in fol. *blue Morocco*.

ORIGINAL EDITION, greatly esteemed.



BELLES LETTRES.

77

- 357 Bebeliani opuscula et facetiæ ; *Parisiis*, 1516, in 4to.

*fr. p.*  
1.12.5

- 358 Les 15 joies de mariage, in 8vo.

12.6.

- 359 Ragionamento nel quale P. Aretino figura quattro suoi amici, che favellano de le corti del mondo e di quella del cielo ; 1539, in 8vo. *red Morocco*.

12.5

- 360 Ragionamenti di M. Pietro Aretino, cioè la parte prima e seconda con il commento delle Fiche, e il ragionamento del Zoppino ; 1584, in 8vo.

12.6.

- 361 La terza & ultima parte de ragionamenti di P. Aretino, 1589, in 8vo. *red Morocco*.

12.6.

*Romances, Greek and Latin.*

- 362 Daphnis et Chloe, nouvelle traduction, avec 29 miniatures faites sur les originaux du Regent et de Coypel ; *Paris*, 1787, 2 vol. in fol. *red Morocco, silk ends, and cases*.

52.10.5  
*Payne*

PRINTED ON VELLUM,

With painted miniatures. A work unequalled for the beauty of its typographical execution on vellum. This copy was chosen leaf by leaf, as well as the drawings, from all that were done. De Rome also exerted his utmost skill in the binding.

- 363 L'amour de Cupidon et de Psyche, fig. de Galter, in 8vo. *green Morocco, silk ends*.

1.2.5



364 Apuleii opera ; *Ven. Aldus*, 1521, in 8vo. *vel.*

*Romances of Chivalry.*

✓ *f* 2  
16.16. ✓ 365 L'arbre de batailles, fait par maistre Honore Bon-  
*Lauren* nor, prieur de Salon, contenant bien des choses ne-  
cessaires pour l'intelligence de l'ancienne chevalerie,  
in fol. *green velvet.*

RICH MANUSCRIPT ON VELLUM,

with highly finished miniatures, the size of the page. It is in admirable preservation, and belonged to the library of Claude d'Urfé.

✓ 7.17.6 366 Raccolta di romanzi ed altre operette ; cioè histo-  
ria di Piramo e Tisbe ; *Firenze*, 1558.—Historia di Lucretia romana, la quale essendo violata et sforzata si dette la morte.—Historia di Giasonne et Medea ; *Firenze*, 1556.—Historia di Perseo come ammazza Medusa ; *Firenze*, 1557.—Operetta della semente ; *Firenze*, 1560.—Lamento di Negroponte ; *Firenze*, 1557.—Historia et favola d'Orfeo e d'Euridice ; *Firenze*, 1558.—Frottole composte da diversi autori ; *Firenze*, 1560.—Historia di Brandiamonte, sorella di Renaldo di Montalbano ; *Firenze*, 1558.—La historia di Hippolito Buondelmonti et Dianora de'Bardi ; *Firenze*, 1560.—Historia di Florindo et Chiarastella ; *Firenze*, 1560.—Historia di Maria, per Ravenna ; *Firenze*, 1558.—Historia di Gienvra degli Almieri che fu sotterata per morta ; *Firenze*, 1560.—El



Salvio romano.—Frottola d'un padre che aveva due figliuoli, un buono l'altro cattivo.—Trattato della superbia et morte di senfo ; *Firenze*, 1558.—La Nenzia di Barberino et la Beca, composta per Luigi Pulzi ; *Firenze*, 1556.—J. Germini sopra quaranta meretrici della citta di Firenze, con una giunta del giuoco delle carte, canzone a ballo ; *Firenze*, 1557.—Indovinelli, Riboboli, Passerotti, et Farfollini ; *Firenze*, 1558, la sferza de Villani, 1553.—Historia nova di tre donne che ogni una fece una beffa al suo marito per guadagnar uno anello ; *Firenze*, 1558.—Historia di Mazetto di Lamporechio, Ortolano ; *Firenze*, 1557.—Historia di Campriano contadino, il quale era molto povero e aveva sei figliuole a maritare ; in 4to. *red Morocco*.

In the beginning of the volume is the following note :

A gran fatica ho raccolto tutti questi pezzi divenuti rarissimi. L'ultima novella e intieramente diversa di quella di brugiantino.

- 367 Recueil de Romans des chevaliers de la table ronde, principalement de San Graal et du roi Artus ; large folio, *purple velvet*.

*S. 22. 15  
Noel*

#### MANUSCRIPT ON VELLUM.

This early manuscript of Saint Graal is a continued mixture of religious superstition with the extravagancies of chivalry, and perfectly exemplifies the description of those times given by Mr. Warton, in his supplemental advertisement to Jarvis's *Don Quixote*.



It is writ in Gothic characters, 3 columns in each page, and a prodigious quantity of miniatures. At the end is this subscription :

Eis livres fu par escript l'an mil, ccc. lvii. le premier samedi de guillet et le fist Jehan de Lobes escriven nes de Hainaut : pries pour lui et ce q vo edires puissices vous avoir. soit bien soit mal.

It formerly belonged to Claude d'Urfé.

- ✓ *B. 23. 2. 368* Le Roman de Melusine, fille du roi d'Albanie ; in fol. *green velvet*.

MANUSCRIPT ON VELLUM,

of the 15th century. This beautiful copy of one of the scarcest romances, is enriched with 47 miniatures, about 7 inches by 6. It came from the library of Claude de Urfé.

- ✓ *11. 6. 369* Le roman de Troyle, fils du roi Priam, et comment il s'enamoura de la belle Criseida pendant que les Grecs tenoient Troye assiégée ; là où on verra aussi comment elle changea son amour pour Diomedes de Grece ; traduit en François par N. Beauvau, Sénéchal d'Anjou, in fol. *green velvet*.

MANUSCRIPT ON VELLUM,

with ten beautiful miniatures. It belonged to the library of Claude d'Urfé.

- ✓ *5. 6. 370* Le roman de la destruction de Troye ; in fol. *purple velvet*.

MANUSCRIPT ON VELLUM,

in Gothic characters, from the library of Claude d'Urfé. It finishes thus :

Quant eis livres fut escrit il corroit lans de la Nativité dou notre Seignor Jéfu Christ miloisme trecentoisme et vinti trois, endicionffiste, et fu escrit en la cite de Ve-



ronne par la main di Pierre Schach, fils au meistre Bonaventure Schach de Veronne, liquel habite en la contrée de Notre Dame sainte Marie Anne. Et fut comme incies de escrire un di de luns quart de jugnet et fu clips de escrire un di de mas qart de setembre, et fu par lui escrite en soifante et cinq jors seulement.

- 371 Le roman du roi Artus, compilé par ordre du roi Henri d'Angleterre ; in fol. *green velvet*.

MANUSCRIPT ON VELLUM,

of the 14th century, in Gothic characters, and very different from the text of the printed copies of this romance. It is in perfect preservation, and formerly belonged to Claude d'Urfé's library.

- 372 Le roman du San Graal, où est traité de Lancelot, du roi Artus et d'autres de la table ronde ; in fol. *green velvet*.

BEAUTIFUL MANUSCRIPT ON VELLUM,

of the 14th century, with a great number of miniatures. It came from the library of Claude d'Urfé.

- 373 Ci commence le livre que fist Titus Livius, des excellens faits des Romains, tranflaté de latin en françois à la requête du roi Jehan, par frere Pierre Bertheure; 1350, 3 vol. large fol. *green velvet*.

A RICH MANUSCRIPT ON VELLUM,

of the 14th century. It is the copy presented to King John, as is seen by his arms, and contains 40 miniatures perfectly preserved ; all the initial letters are illuminated with gold and colours ; it came from the Library of Claude d'Urfé.

*L. . .*  
19.8.6.  
*Novel*

21.10.6  
*Novel*

18.18.5  
*Payne*



L. 5. 12.

1.12.

374 C'est l'hyst. du preux et vaillant chevalier Jason, fils au noble roi Eson, roi de Thebes, et de sa mie Médée, et comment par le conseil de ladite Médée il conquist la noble toison d'or, et plusieurs autres fortunes à lui advenues et à son compaignon Hercule, comme pourrez le veoir ci-apres, in 4to.

MANUSCRIPT ON VELLUM.

27.6.

Laurens

375 Les prophécies de Merlin l'enchanteur; *Paris, Antoine Verard, 1498, in fol. green velvet.*

PRINTED ON VELLUM.

A magnificent copy and in the highest preservation, all the capital letters are illuminated with gold, and each line of every page ruled with astonishing care and neatness; it came from the Library of Claude d'Urfé. The copies of this book even on paper are extremely scarce.

15.15.

Laurens

376 Le roman de Theseo ou d'Arcite et Palémon, l'un et l'autre de Thebes, de royal sang extraicts, lesquels étant cousins-germains par superflue amour de la belle Emilie, eurent ensemble question et débat, l'un desquels à cette occasion perdit la vie, et l'autre vint à son entencion; in fol. *green velvet.*

VERY FINE MANUSCRIPT ON VELLUM,

about the end of the 14th century with 34 beautiful miniatures, it belonged to Claude d'Urfé. This romance is so scarce that M. Gordon de Percel has not



been able to describe it. It is the story from which the Theseide of Boccacio and one of Chaucer's poems have been taken.

- 377 Le roman du roi Artus & des Compagnons de la table ronde, Lancelot du Lac, &c. *Rouen per Jehan le Bourgeois*, M, CCCC, LXXXVIII, & *Paris Jehan duprè*, M, CCCC, LXXXVIII, 3 tom. in 2 vol.

*14.3.6*  
*Novel*

FIRST EDITION, extremely scarce.

- 378 Histoire de Primaleon de Grece; *Paris, Galliot du Pré*, 1572, 4 tom. *green Morocco*.

*7.7*

With the arms of Count d'Hoym.

- 379 Los tres libros del muy efforcado cavallero Primaleon y Polendos su hermano, hijos del emperador palmeria d'oliva; *Toledo*, 1528, in fol. *red Morocco*.

*4.4*

A most beautiful copy.

- 380 Los quatros libros d'Amadis de Gaula; *Vinecia*, 1533, in fol. *red Morocco*.

*5.5*

- 381 Er verdadero successo de la famosa batalla de Roncesvalles, con la muerte de los doze pares de Francia; por Fr. Garrido de Villena; *Toledo*, 1583, in 4to. *blue Morocco*.

*8.8*

Original edition of this scarce romance, and highly esteemed in Spain.



*L. 2. 5.*

382 Los quattros libros del valeroso cavallero don Cirongilio di Francia; *Sevilla*, 1547, in fol. *red Morocco*.

A most beautiful copy.

*A. 4.*

383 Espeio de principes y cavalleros, los immortales hechos del cavallero del Febo, y de su hermano Rosicler, hijos del grande emperador Trebacio, con las altras cavallerias y muy estraneos amores de la muy hermosa y estremada princeffa Claraciana; *Caragoca*, 1617, 1623, 4 tom. in fol.

*2. 12. 6*

384 Historia del invincible cavallero don Olivante, principe di Macedonia, que por sus admirables hazenas vino a fer emperador de Constantinopola; *Barcelona*, 1564, in fol. *blue Morocco*.

*1. 12.*

385 Historia del cavalier perduto, di P. Pasini; *Venetia*, 1734, in 4to.

*1. 17.*

386 Le chevalier du soleil; par de Rosset; *Paris*, 1620, 8 tom. in 8vo.

*1. 18.*

387 Hist. merveilleuse plaifante et récréative, du grand empereur de Tartarie; *Paris*, 1528, in fol. *gothiq. green Morocco*.

*1. 12.*

388 Historia del valorosissimo cavalier della Croce; per M. P. Lauro; *Venezia*, 1606, in 8vo. 2 tom.



- 389 Il peregrino di M. Caviceo ; 1533, in 8vo. red Morocco. *9*

This book was made in imitation of the Philocolo of Boccase.

- 390 La philena di M. Franco ; *Mantova*, 1557, 2 vol. in 8vo. blue Morocco. *13*

*French Romances, &c.*

- 391 Le songe du Vergier ; in fol. purple velvet. *3. 3*

MANUSCRIPT ON VELLUM,  
of the 15th century.

- 392 Le miroyer des dames ; in 4to. blue Morocco. *4*

MANUSCRIPT ON VELLUM,  
with a miniature by Rene of Anjou King of Jerufalem.

- 393 Bibliotheque de campagne (recueil des meilleurs romans) ; *la Haye*, 1753, 12 tom. red Morocco. *3. 15*

- 394 Fénelon, aventures de Télémaque, *fig. de Picart* ; *Amst. Westein*, 1734, blue Morocco. *3*

- 395 Les aventures de Télémaque ; par Fénelon ; *Paris*, de l'imp. de Didot l'aîné, 1783, in 16mo. 4 vol. red Morocco, silk ends. *2. 6*



- f. 10* 396 *Emile et Héloïse* ; par J. J. Rousseau ; *Londres (Paris)*, 1781, in 8vo. 11 vol. *red Morocco*.

LARGE PAPER,

with an unique set of proof prints,

- 16.16 Braddyll* 397 *Don Quixote de la Mancha* ; per Cervantes ; corregida por la real academia espanola ; *Madrid, por Ybarra*, 1780, 4 vol. in 4to. *green Morocco*.

First impressions of the plates, with Picart's cuts added.

- 8* 398 *Les principales aventures de l'admirable don Quichotte*, représentées en figures, par Coypel et Picart le romain ; à la Haye, de Hondt, 1746, in fol. *red Morocco*.

LARGE PAPER,

*French Novels and Tales.*

- 8.18.6* 399 *Fabliaux ou contes du 12<sup>e</sup> et du 13<sup>e</sup> siècles* ; *Paris*, 1779, 3 vol. 8vo. *red Morocco*.

LARGE PAPER,

on which no more than two copies were printed.

- 4.5* 400 *Les cent nouvelles nouvelles*, imprimées à *Paris*, par Antoine Verard (1494). fol. *gothique*.

FIRST EDITION,

very scarce, see Bibliographie, No. 3714.

- 4.5* 401 *Histoires de la reine de Navarre* commencent ; soit noté qu'en ce livre sont contenues onze



histoires juxte le sujet d'icelui; lesquelles histoires sont divisées chacun en son endroit; in 4to. *red Morocco.*

Very neat MANUSCRIPT ON VELLUM,  
with the initials painted.

- 402 L'heptameron ou histoire des amants fortunés; nouvelles de la reine de Navarre; *Paris, 1574, in 8vo. red Morocco.*

With the arms of Count Hoym.

- 403 Les heures de récréation et d'après-diners, de Louis Guicciardin, florentin; traduit de l'italien par François de Belleforest; *Paris, 1578, red Morocco.*

With the arms of the Marquis de Vielleville.

- 404 Les facetieuses journées contenant cents certaines et agreables nouvelles; par Gabriel Chap-puys de Touranjeau; *Paris, 1584, in 8vo. red Morocco.*

- 405 Contes des Fées, par Perrault; *Paris, 1784, 4 vol. in 12mo. red Morocco, silk ends, and cases.*

PRINTED ON VELLUM.

This book is the only copy on vellum, it has both proof impressions and the original designs; no expence or care has been spared to render it an ornament to the most elegant cabinet.



*Italian Novels and Tales.*

*16* 406 Boccacio il Decamerone, senz' alcuna nota di luogo d'anno e di stampatore (1470,) in fol. *blue Morocco*.

## FIRST EDITION.

A book of the greatest rarity, and exactly conformable to Haym's description, page 341; the lines of poetry at the end of each day are here printed as prose; it begins thus:

Quivi icomincia la prea giornata del Decamerone, nela qle la demonstratione facta del auctore Pehe cagione adveisse didoverfi quelle pfone che appresso si dimostrano raguante ad ragionare insieme: sotto il regimeto di papinea si ragiona di quella materia che pice agradiscie ad ciascuno.

and ends with three lines and a half upon the last page, in these words of the conclusion of the 10th novel of the last day, se retornarono alle lor case.

The last leaf having been repaired, has not the two last words, *Deo gratias*, mentioned by Haym, the type is exactly like that of Mercurius Trismegistus, Tarvisii, 1471.

*3* 407 Il Decamerone di messer Giov. Boccacio; in *Venetia, Aldo et Asulano, l'anno 1522*, in 8vo. *blue Morocco*.

Beautiful copy of an extremely scarce edition. See Bibliographie, No. 3665.

*15* 408 Il Decamerone di M. Giov. Boccacio; *Firenze, Gianti, 1527*, in 8vo. *red Morocco, silk ends, in a Morocco case*.



A very fair and entire copy of the true edition by the Junti, whose merit and scarcity is so well known in the literary world, that it needs no comment here.

- 409 Il Decamerone di M. Giov. Boccacio; *Lione*, 1555, in 8vo. *red Morocco*.

A most beautiful and much-esteemed edition.

- 410 Il Decamerone di Boccacio; *Ven. Giolito*, 1550, in 12mo. *vel.*

- 411 Boccacio il Decamerone data dal Rolli, secondo l'ediz. del 1527, (*Londra, per Edlin*, 1725, in fol. *blue Morocco*,

LARGE PAPER.

- 412 Il Decamerone di Boccacio; *Londres, (Paris)*, 1757, 5 vol. in 8vo. *red Morocco*.

On Dutch paper, with the marks for first impressions of the plates.

- 413 Istoria del Decamerone di G. Boccacio scritta da dom. Maria Manni; *Firenze*, 1732, in 4to. *blue Morocco*.

- 414 Les cent nouvelles de Jehan Boccace, ou le livre de Cameron, autrement dit le prince Galiot, translate en langue françoise, par Laurans, du premier. Fait le 15<sup>me</sup> jour de juin 1414, in fol. *green velvet*.

MOST ELEGANT MANUSCRIPT ON VELLUM.



the capitals are richly illuminated, and the volume contains 11 miniatures of very finished painting; it is in fine preservation, in the original binding, and came from the library of Claude d'Urfé.

✓ *L. 1. 10*  
✓ *3. 4* 415 Decameron de maistre Jean Boccace, traduit par Antoine le Macon; *Paris*, 1569, 2 vol. in 12mo. *with neat wooden cuts, blue Morocco, ruled with red lines.*

415\* *bis.* L'Amorosa Fiametta de Messer Giov. Boccacio. *Patavii per Martinum de Septem arboribus*, M.CCCC.LXX.II. die XXI. Marcii. in 4to. *blue Morocco.*

See Bibliographie, No. 3748.

416 Boccacio il Philocolo overo amoroso faticha; cioe, il libro degli amori de Flori & di Bianzafiore, *Venetia*, M.CCCC.LXXII. fol. *blue Morocco.*

FIRST EDITION.

✓ *5. 15. 6* 416\* *bis.* Novelle del Bandello, 4 parti in 3 tom. *Londra, Harding*, 1740, in 4to. *vel.*

✓ *1. 12* 417 Il Pentamerone del cavalier Giovan-Battista Basile, overo lo cunto de li cunti; *Napoli*, 1728, in 12mo. *green Morocco, silk ends.*

A collection of novels in the Neapolitan dialect, extremely rare.



- 418 Proverbi in facetie di Antonio Cornazzano; 1535;  
in 8vo. *red Morocco*.

*L. 50*  
*3.30*

“ Sono come novellette affai difoneste.” Haym,  
p. 366.

- 419 Cornazano, proverbi; *Ven. Bindoni*, 1550, in  
8vo. *vel*.

- 420 De gli hecatommithi di M. G. B. Giraldi Cinthio;  
*Firenze*, 1565, 4 vol. in 8vo. *red Morocco*.

*7.00*

An elegant copy of the first and most complete edition.

- 421 Les cent nouvelles di Giraldy Cinthien, mis d'ita-  
lien en françois, par Gabriel Chappuis Touran-  
geau; *Paris*, 1683, 2 vol.

*1.40*

- 422 Il Pecorone di Giovanni Fiorentino, nel quale si  
contengono cinquanta novelle antiche; *Milano*,  
1559, in 8vo. *red Morocco*.

*7.70*

Original edition, and most beautiful copy.

- 423 Prose di M. Agnolo Firenzuola; *Fiorenza*, 1552,  
in 8vo. *red Morocco*.

*1.14*

Very scarce, and contains many pretty novels. See  
Haym, page 354.

- 424 Granucci (Nicolao) la piacevole notte; *Ven.*  
1574, in 8vo. *vel*.

These are 11 novels much esteemed by the curious.



✓ *S. 10* 21.1.1. 425 Il novellino di Masuzo; *Napoli*, 1476, in fol. blue Morocco, silk ends.

*Laurens*

FIRST EDITION.

This is perhaps the scarcest first edition of an Italian author after the Decameron of Boccace, and is in the finest preservation. It finishes thus :

- Qui finisce il novellino con le 50 argomenti et morali conclusioni d' alcuni exempli per Masuzo, guardato nobele Salernitano, facto et intitolato alla illust. Ippolito di Calabria Duchessa, A. D. 1476, in civitate Neapolis, sub aureo seculo et augusta pace Fernandi regis patriæ, amen.

✓ *S. 15.6* 426 Il novellino di Masuccio Salernitano; *Venetiis*; per Johannem et Gregorio de Gregorii, 1492, in fol. cuts, green Morocco.

This edition is not cited by Haym, or any other bibliographer.

427 Masuccio (Salernitano) il novellino; *Gineva*, 1765, 2 vols. in 8vo. vel.

428 Malespini, Celio, ducento novelle; *Venezia*, 1609, 2 tom. vel.

429 Mori, Ascanio, prima parte delle Novelle; *Mantua*, Joanna, 1585, 2 tom. vel.

✓ *S. 10* 430 Novelle otto rarissime, stampate a spese de' i Signori, Giacomo Conte di Clambrassil, J. Stanley, et W. Browne; *Londra*, 1790, in 4to. blue Morocco, richly overlaid with gold.

Only 25 copies of this book were printed, which are all dispersed.



- 431 Novella antica del Graffo Legnaiuolo, scritta in pura toscana favella, ed ora ritrovata vera historia da dom. Mar. Manni; *Firenze*, 1744, in 4to. *blue Morocco*.

Very scarce.

- 432 Porretane di Marco Sabadino, dove si narra novelle settanta una; *Verona*, 1540, in 8vo. *blue Morocco*, *silk ends*.

This is the completest edition of these novels.

*Miscellanies.*

- 433 Straparola le Piacevoli Notti; *Venezia*, Zilii, 1565, in 8vo. *vel*.

- 434 Introduction au traité de la conformité des merveilles anciennes avec les modernes; *par Henry Etienne*, 1607, in 8vo. *red Morocco*.

See Bibliographie, No. 3943.

- 435 Traité des eunuques par Ancillon, dans lequel on explique toutes les différentes sortes d'eunuques, et où on examine s'ils sont propres au mariage; 1707, in 12mo.

- \*435 bis. Auli Gelii Noctes Atticæ. *Venetiis per Nicolaum Jenson*, M. CCCC. LXXII. in folio, *red Morocco*.

See the Description in the Bibliographie, No. 3918.

- 436 Aulus Gellius; *Ven.*, Aldus, 1515, in 8vo. *vel*.



437 Macrobius in somnium Scipionis, ejusdem faturnalia libri vij., Cenforinus de die natali; *Ven., Aldi, 1528, in 8vo. vel.*

*L 18* 438 Titi Petronii satiricon; *Amst. 1669, in 8vo. red Morocco.*

*a very fine copy complete.*

*2. 19* 439 Les deipnosophistes par Athénée, trad. par de Marolles; *Paris, 1680, in 4to. blue Morocco.*

440 Capella (Galeazzo) l'antropologia; *Venezia, Aldo, 1533, in 8vo. vel.*

*18* 441 Chaos del tri per uno (di Teofilo Folengo); *Vinegia, 1546, in 8vo. cuts, red Morocco.*

See Bibliographie, No. 3507.

*13* 442 I. Capricci del Bottajo di Gio. Bat. Gelli; *Firenze, 1548, in 8vo. green Morocco.*

The edition cited by the Acad. Della Crusca.

*1. 15* 443 Merlini Coccaii opus macaronicum; *Tusculani, 1521, in 8vo. red Morocco.*

The best edition, complete in every part, agreeable to the Bibliographie, No. 2951.

*2. 11* 444 Merlini Coccai (Theopholi Folengi) opera; *Amsterdam, Somerum, 1692, cuts, in 8vo. blue Turkey, covered with gold.*



- 445 Inveſtiva coetus foeminei contra mares, edita per magiſtrum Johannem Motis, neapoletanum.—Remedium contra concubinas et conjuges per modum abbreviationis libri Matheoli à Petro de Corbolio, archidiacono ſenonenſi et ejus fociiſ compilatum.—De arte rigmatizandi, in 4to. *Gothic character, blue Morocco.*

The firſt Treatiſe finiſhes thus :

Quatuor ſunt quæ mulieres ſumme cupiunt :  
A formoſis amari juvenibus,  
Pollere filiis pluribus,  
Ornari pretioſis veſtibus,  
Et dominari præ cæteris in dominibus.

At the end of the ſecond, is

Quinque ſunt quæ perturbant rempublicam, ſive bonum commune :

Faluſ judex in conſiſtorio,  
Faluſ mercator in foro,  
Sacerdoſ avaruſ in templo,  
Pulchra meretrix in proſtibulo,  
In auliſ dominorum adulator.

L'abrégé de l'ouvrage de Matheolus eſt une ſatyre très violente, et on ne peut paſ plus obſcene contre leſ femmes ; on en peut juger par le paſſage ſuivant :

Omnem recipiet femina maſculum,  
Omnemque ſubdita vincet teſticulum.  
Quis poteſt conjugis implere vaſculum,  
Nam una mulier fatigat populum ?

The three ſucceeding ſtanzas are equally ſtrong.

- 446 Devoirs deſ filles et chaſtes amours, exprimés par emblèmes ; *cuts, oblong*, in 12mo.



- ✓ *2. 7.* 447 Guill. de Marca de tribus fugiendis, ventre, pluma,  
et Venere libelli tres; *Parisiis*, 1521, in 4to. *red*  
*Morocco*.

Beautiful copy of a very scarce book; one which wanted the frontispiece, at the D. la Valliere's, sold for 48 livres (2l. 2s.)

- ✓ *12. 6* 448 Joannis Meibomius de flagrorum usu in re venerea;  
*Londini*, 1665, in 32.

- ✓ *4. 14. 6* 449 Les songes drolatiques de Pentagruel, où sont contenues plusieurs fig. de l'invention de M<sup>e</sup> Fr. Rabelais, et derniere œuvre d'icelui pour la récréation des bones esprits, contenant 120 figures gravées en bois; *Paris*, 1565, in 8vo. *red Morocco*.

Rarely found so complete as this.

- ✓ *6. 10.* 450 Poliphili hypnerotomachia, ubi humana omnia non nisi somnium esse docet (authore Francisco Columna); *Venetiis*, *Aldi Manutii*, 1499, in fol. *blue Morocco*.

FIRST EDITION.

- ✓ *1. 12.* 451 La hypnerotomachia de Polifilo; *Venetia*, 1545, in fol.

- 452 Erasmi adagiorum chiliades; *Ven. Aldum*, 1508, in fol. *vel*.

- ✓ *1. 12.* 453 Adagiorum chiliades quatuor cum sesquicenturia D. Erasmi, cum emendationibus et animad. Hen-



rici Stephani; *Oliva, Stephani*, 1558, in fol. *red Morocco*.

A beautiful copy, with the arms of Thuanus.

454 Boissardi vita cum diverforum epigrammatis; in 4to. *red Morocco*.

A manuscript never printed.

454\* *bis*. Boissardi emblematum liber cum figuris, à T. de Bry sculptis; *Francofurti*, 1593.

455 Boissardi carmina varia cum fig.; in 8vo. *red Morocco*.

A manuscript, in the handwriting of Boissard, which never was published. It contains excellent and very fantastic designs, with the pen and India ink. If we may judge by the regular succession of the dates in different parts of the book, it has been Boissard's travelling sketch book.

456 Amoris divini emblemata, cum. fig. Othonis Vœnii; *Antuerp.* 1615, in 4to. *red Morocco*.

457 Amoris divini et humani effectus; 1626, in 8vo. *oblong, with cuts, green Morocco, silk ends*.

PRINTED ON VELLUM.

This copy has been nicely coloured by the engraver, named Sneyders, who has also given a manuscript description in letters of gold.

458 Achillis Bocchii symbola; *Bononiæ*, 1555, in 4to. *cuts, vel.*

H

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*Laurence*

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An elegant copy of the first edition, which is much esteemed for being ornamented with the cuts of Julio Bonafoni.

*B. s. c.*

*... to ...*

*1. 13. ...* 459 Crameri ottoginta emblemata, moralia nova elegantibus picturis æri incisus repræsentata; *Francf.* 1630, in 8vo. *red Morocco.*

*Multifarious Writers, ancient and modern.*

*A. 4. ...* 460 M. T. Ciceronis opera omnia; *L. Bat. Elzevir,* 10 tom. in 12mo. *red Morocco.*

*10. 10. ...* 461 Collection of the Greek and Latin Historians, translated into Italian by the best writers, and quoted as authority by the *Academy della Crusca*. They are distinguished in Italy, under the general title of  
COLLANA:

Ammiano Marcellino, trad. da Remigio; *Ven., Giolito,* 1550, in 8vo.

Appiano Alessandrino, trad. da A. Braccio; *Ven., Giolito,* 1557, in 8vo.

Appiano Alessandrino, *Ven., Aldo,* 1545, 2 vols. in 8vo.

Cicerone le epistole familiari; *Ven., Aldo,* 1551, in 8vo.

Q. Curzio, trad. dal Porcacchi; *Ven., Giolito,* 1559, in 4to.

*... ..*



- Diodoro Siciliano dal Baldelli ; *Ven.*, *Giolito*, 1575.
- Dione Cassio dal Baldelli ; *Ven.*, *Giolito*, 1566, in 4to.
- Épitome trad. dal Baldelli ; *It.*, 1562, in 4to.
- Dionisio Alicarnasseo dal Venturi ; *Ven.*, 1545, in 4to.
- Erodoto Alicarnasseo dal Bojardo ; *Ven.*, 1565, in 8vo.
- Giulio Cesare, trad. da Agostino Ostica ; *Ven.*, *Aldo*, 1547, in 8vo.
- Idem ; *Venet.*, *Giolito*, 1557, in 8vo.
- Detto co' disegni di Andrea Palladio ; *Ven.*, *Franceschi*, 1575, in 4to.
- Giustino, trad. da Porcacchi ; *Ven.*, 1561, in 4to.
- Idem, trad. dal Zucchi ; *Ven.*, 1590, in 4to.
- Tito Livio, trad. dal Nardi ; *Ven.*, 1575, in fol.
- L. Florio per Tarfia ; *Ven.*, 1546, in 8vo.
- Niceta, per Agostina Ferrentilli, *Venezia*, *Gioloto*, 1569, in 4to.
- Paolo Orosio, per Giov. Guerini ; *senza Luo*, in 8vo.
- Ditte Candiotto e Darete Friggio, per Porracchi ; *Venezia*, *Giolito*, 1570, 2 tom.
- Procopio, della guerra de Goti, per Benedetto Egio ; *Ven.*, 1544, in 8vo.
- Plinio istoria naturale, per Domenichi ; *Ven.*, *Giolito*, 1562, in 4to.



P. Cicilio degli uomini illustri volgarizzato da P. del  
Rossi ; *Ven.*, 1546, in 8vo.

Plutarco vite d'uomini illustri, per Lodov. Domenichi ;  
*Ven.*, *Giolito*, 1567, 2 vol. in 8vo.

Plutarco opuscoli morali ; per Gandino ; *Ven.*, 1598,  
2 vol. in 4to.

Pomponio Mela ; per Porcacchi ; *Ven.*, 1557, in 8vo.

Paufania ; per Buonacciuoli ; *Mantoua*, 1594, in 4to.

Tucidide ; per Strozzi ; *Ven.*, 1563, 2 tom.

Suetonio ; per Rosso ; *Ven.* 1556, in 8vo.

Solino, del Belprato, *Venezia*, 1557, in 8vo.

Sesto Ruffo, per Belprato ; *Firenze*, 1550, in 8vo.

Sallustio dal Spinola ; *Venezia*, 1563, in 8vo.

Sallustio da Lelio Carani ; *Firenze*, 1550, in 12mo.

Strabone ; per Buonacciuoli ; *Ven.*, 1562, in 4to.

Senofonte, guerre de' Greci ; per Strozzi ; *Venezia*,  
1550, in 4to.

Detto le opere, per Gandini ; *Venezia*, 1588, in 4to.

Stazio le Tebaide di Vaafone ; *Venezia*, 1570, in 4to.

Tacito le opere, per Dati ; *Venezia*, 1563, in 8vo.

Valerio Massimo, per Dati ; *Ven.*, 1551, in 8vo.

463 Politiani (Angeli) opere omnia ; *Venetiis*, *Aldus*,  
1498, 2 vols. in fol. *vel.*



- 464 Bartholeme des propriétés des choses, tranſlaté de Latin en François, l'an mil ccc lxxij, par le commandement de Charles-le-Quint, roi de France : par Jehan Corbichon ; 2 vol. in fol. *purple velvet*.

MANUSCRIPT ON VELLUM,

finely preserved.

It came from the Collection of Claude d'Urfé.

- 465 Recueil très intéreſſant de différentes pieces ; 1°. la danſe des morts, représentée en peintures dans la ville de Baſle, comme un miroir de la miſere humaine ; manuſcrit en allemand, orné de 42 figures, avec l'explication au bas de chacune ; 2°. — ci commence un petit traité, intitulé, de la pénitence, Adam ; tranſlaté du latin en françois par Colard Marſion ; manuſcrit gothique, SUR VELIN, de 62 pages ; — 3°. — la vie d'Epiſtete et ſa philoſophie, avec le tableau de Cebès ou l'image de la vie humaine ; *red Morocco*.

Manuſcript finely written by Le Clabart.

- 466 La nef des folz du monde, premièrement compoſée en allemand, par maïſtre Sébaſtien Brant, docteur ès droitz. Conſequemment d'allemand en latin, rédigée par M<sup>e</sup> Jacques Locher, reveue et ornée de pluſieurs belles concordances et additions par ledit Brant ; et depuis tranſlatée



de latin en rhétorique françoise, et finalement, tranflatée de rime en prose, avecques aulcunes additions nouvelles, par M<sup>e</sup> Jehan Drouyn, bachelier ès loix et en décrets, imprimée à Lyon sur le Rosne, par M<sup>e</sup> Guillaume Balzarin, libraire demourant audit Lyon, en l'an de grace 1498; manuscrit gothique, sur vélin, écrit d'un seul côté, et orné de vignettes. Le copiste a rempli les pages blanches avec un traité des épreuves générales de tous les caractères, vignettes et musique, et les marges sont remplies par l'armorial des principales maisons et familles du royaume de France, par du Buiffon; ouvrage enrichi de près de 4000 écussons rangés par ordre alphabétique, et servant de cadre à l'ouvrage de la nef des folz.

2°. La danse macabre; manuscrit gothique sur vélin. 3°. La danse des morts, représentée en peintures dans la ville de Basle, comme un miroir de la misere humaine, &c. 4°. Recueil d'alphabets de langues étrangères.—Traité curieux, avec un traité des chiffres et autres pieces sur la même matiere, qui terminent le vol. in fol. *red Morocco*.

A curious manuscript by Le Clabart.



- 467 Oeuvres de Rabelais ; *Lyon*, 1584, 4 vol. in 12mo. *red Morocco*.

Very neat and scarce edition.

- 468 Les mêmes œuvres de Rabelais ; *Elz.* 1663, in 12mo. 2 vol. *black Morocco*.

- 469 Oeuvres de maître François Rabelais, avec des remarques historiques et critiques de M. le Duchat, avec fig. de Picart ; *Amsterdam*, 1741, 3 tom. in 4to. *red Morocco*.

LARGE PAPER.

- 470 Opere inedite di Fra Paolo Sarpi Servita, per servire al serenissima republica Veneta di governo in mille occorrenze, come aparisce dalla tavola del contenuto di questa opera, che si vede al fine di questo volume ; in 4to. *manuscript*.

- 471 Effais de Montaigne ; *Amst.* 1659, in 12mo. 3 vol. *red Morocco*.

SCARCE EDITION.

- 472 Oeuvres de Montesquieu ; *Londres*, 1767, 3 vol. in 4to.

LARGE PAPER.

- 473 Les œuvres completes de Voltaire ; *Kehl.*, 70 vol. large 8vo. *with cuts, red Morocco, silk ends*.

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*60.*

*L. Gainsborough*



The finest of Beaumarchais' editions printed on vellum paper, with Moreau's cuts on vellum paper, and bound with the greatest care.

*Epistolary Writings.*

- 474 Ciceronis epistolæ familiares; *Ven., Aldi, 1502,*  
in 8vo. vél.

- 475 Ciceronis epistolæ ad Atticum, ad Brutum et  
ad Quintum fratrem; *Ven., Aldi*, 1513, in 8vo.  
*vél.*

- 476 Plinii epistolæ; *Ven., Aldi*, 1508, 2 tom. vél.

- 477 Senecæ epistolæ; impressæ Parisiis, anno Do-  
mini 1475, small 4to. *blue Morocco.*

FIRST EDITION.

This volume is so scarce as to be almost unknown; it is printed in round characters, and each entire page contains 25 lines.

In the same volume is bound,

Annæi Seneci moraliffimi ad Lucilium epiftolarum opus  
de vivendi ratione præclarus et auro pretioſius.

This latter is in Gothic characters, without date or printer's name.

- 478 Ant. Bon. Beccatelli cognomento Panhormitæ  
epistolarum libri V.; *Venetiis*, 1553, in 4to.

- 479 Lettres d'Abailard et d'Héloïse, latin et fran-

Molini.



çois ; *Paris*, 1782, 5 vol. in 8vo. *red Morocco*,  
*silk ends, with Morocco cases.*

PRINTED ON VELLUM.

The only copy on vellum, which Mr. P\*\*\*\* has em-  
 bellished with miniatures and beautiful drawings.

- 480 Lettere scritte a P. Aretino da molti signori  
 raccolte, e divise in due libri ; *Vinegia, Marco-*  
*lini*, 1551, in 8vo. *red Morocco.*

In great estimation ; see Bibliographie, No. 4158.

- 481 Lettere di Pietro Aretino ; *Parigi, il Maestro*,  
 1609, 6 vol. in 8vo. *vel.*

- 482 S. Caterina da Siena epistole divotissime ; *Ven.*,  
*Aldo*, 1500, in fol.

- 483 Antonio Doni pistoletti amorosi, con alcune  
 lettere amorose di diversi autori ; *Ven.*, *Giolito*,  
 1552, in 8vo.

- 484 Le pistole di Luca de Pulci, in 8vo.

Fine edition of a book prohibited in Italy.

- 485 Delle lettere facete e piacevoli di diversi grandi  
 uomini e chiari Ingegneri raccolte dall' Atanagi ;  
*Ven*, *Zaltieri*, 1561, in 8vo. *vel.*



## V O Y A G E S.

*L. 210* 486 Collectiones peregrinationum in Indiam orientalem et in Indiam occidentalem, XXV partibus comprehensæ, cum titulo, præfatione et elencho capitum ultimæ editionis, anni 1634; appendice regni Congo, ex altera editione navigationum in Indiam occidentalem, cum fig. æneis fratrum de Bry et Meriani; *Francofurti ad Mœnum, typis Jo. Wecheli, sumptibus vero Theodori de Bry, anno 1590 et sequentibus, 60 vol. bound in 24 in yellow, blue, and red Morocco.*

We have no scruple to pronounce this the most complete and most beautiful copy that exists—to make it as perfect as possible, has been the amusement of three of the greatest amateurs of France. This is the copy indicated by the *Bibliographie*, page 71, as being even at that time the most complete and best disposed that was known. It was first begun to be formed by the Abbé Rotelin, who then composed upon it a treatise to determine with certainty the perfection of this important work: at his death it was sold to M. Paris de Meyzieu, who, during twenty years, got every thing he could find out to add to its perfection; but it was reserved to M. P\*\*\*\*, the third proprietor, to complete its distinction, above all others, at the expence of sacrificing to it another superb copy, on account of some variations which had not been discovered before.—In the description we shall omit what is remarked in the *Bibliographie*—since the fact being known that that description was compiled from this copy in a state far less perfect than it is at present, every thing there noticed must be in it: the following detail is, therefore, to be considered as supplemental to it:



Description of the Peculiarities in the different Parts of this Copy of the West-India Voyages, called in France GRANDS VOYAGES.

A preface and summary of the thirteen parts, with directions for reading them in chronological order; with a title and frontispiece as follows:

Historiæ Americæ, five novi orbis, comprehendens in 13 sectionibus exactissimam descriptionem vetustissimarum et multis abhinc sæculis incognitarum terrarum, quæ nunc passim Indiæ occidentalis nomine usurpantur, &c., *Francofurti; sumptibus Matt. Meriani, 1634.*

This is accompanied with a large map, entitled  
America noviter delineata.

Having been but once printed, this part is very uncommon.

FIRST EDITION.

Part 1. Admiranda narratio, fida tamen, de commodis et incolarum ritibus Virginiae, &c.; *Francofurti ad Mænum; typis Jo. Wechelli, &c. 1590.*

This part contains ten of the prints duplicates on account of variations in the printed descriptions under them.

2. Brevis narratio eorum quæ in Florida, Americæ provincia Gallis acciderunt; *Francofurti, &c. 1591.*

The print above the advertisement to the reader, representing Noah coming out of the ark, is double; and after the 42 prints is a leaf with a vignette, above which is,

*Francofurti ad Mænum, apud Johannem Wechelium, impensis Theodori de Bry.*

And under it, M.D.LXXXXI.



Part 3. *Americæ tertia pars memorabilem provinciæ Brazilæ historiam continens, &c., 1592. Venales reperiuntur in officina fig. Fierabendii.*

The leaf of armorial bearings at the beginning of this part is not accompanied by the attributes of different virtues.

4. *Americæ pars quarta, five insignis et admiranda historia de reperta primum occidentali India à Christophoro Columbo, anno 1492, &c. Francofurti, 1594.*

The engraved title of this part, also that which precedes the prints, and the plates 1, 2, 8, 9, 10, 11, 13, 14, 21, 24, are double.

5. *Americæ pars quinta, &c. 1595.*

Contains 1, 2, 3, 6, 8, 10, 12, 16, 19, 21, double.

5. *Americæ pars quinta, &c. 1595.*

This part is entirely repeated with some variations of the first and second editions.

6. *Americæ pars sexta, 1596.*

The title is double, with a variation as well as the following plates: 1, 2, 3, 4, 5, 6, 7, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28.

7. *Americæ pars septima, 1599.*

8. *Americæ pars octava, 1599, has plates 16, 17, 18, double.*

9. *Americæ nona et postrema pars, 1602, has eight duplicate plates, 8, 9, 13, 15, 17, 18, 19, 20.*

*Relatio historica, &c. 1602.*

*Additamentum nonæ partis Americæ, 1602.*

10. *Americæ pars decima, 1619.*

11. *Americæ pars undecima, 1619.*



America tomi undecimi appendix, 1620, with the print of Magellan repeated.

It ought to be remarked, that the cypher of the 20th plate is here marked 17 by mistake.

12. Novi orbis pars duodecima, 1624.

In this part, all the geographical charts are properly placed.

13. Decima tertia pars historiæ Americanæ, 1634.

#### Second and Third Editions of the West-India Voyages.

1. Admiranda narratio, &c. (1590)

2. Historiæ Americanæ secunda pars, 1591.

3. Historiæ antipodum, five novi orbis pars tertia, 1633.

4. Americæ pars quarta, 1594.

5. Americæ pars quinta, 1595.

6. Americæ pars sexta, 1596.

7. Americæ pars septima, 1625.

8. Americæ pars octava, 1625.

9. Historiæ antipodum, five novæ orbis pars nona, 1633.

10. Americæ pars decima, 1619.

The title of this part is repeated with different vignettes.

11. Americæ pars undecima, 1619.

Americæ tomi undecimi appendix, 1620.

12. Novi orbis pars duodecima, 1624.



The plates in pages 86, 88, 96, 105, 108, 110, 111, 113, 116, 119, 132, 135, 136, 143, are double, to shew that they are only prints of the preceding parts here used.

13. Decima tertia pars historiæ Americanæ, 1634.

The figures at pages 127 and 137 are double.

Voyages to the East Indies, known in France by the name of Petits Voyages.

1. Regnum Congo ; *Francofurti*, 1598.

Figure 1, with the description, and figure 3, are double.

Appendix regni Congo ; *Francofurti*, 1625.

The figures at pages 4, 7, 17, 38, 43, 49, 45, 51, 56, 61, 71, are double, with descriptions.

This appendix is very rare ; nevertheless, more than one edition of it has been printed, as we have it, besides the five first parts, in an edition with the German text.

2. Secunda pars Indiæ orientalis ; *Francofurti*, 1599.

3. Tertia pars Indiæ orientalis ; *Francofurti*, 1601.

The 18th plate is here double, with a variation.

4. Pars quarta Indiæ occidentalis ; *Francofurti*, 1601.

The first plate is double, with variations.

5. Quinta pars Indiæ orientalis. 1601.

6. Indiæ orientalis pars sexta, 1604.

7. Indiæ orientalis pars 7, 1606.



8. Indiæ orientalis pars 8, 1607.
9. Indiæ orientalis pars nona; *Francf.* 1612.

Figures 3 and 5 are double.

Supplementum nonæ partis Indiæ, 1613.

Colliquo latino malaica.

Icones seu imagines de gestis ab Hollandis, 1613.

The plates 2, 3, 5, are double and different.

10. Indiæ orientalis pars decima, 1613.
11. Indiæ orientalis pars undecima, 1619.

The plates 7, 10, are double.

12. Historia orientalis Indiæ, tomus XII. 1628.

The plates at page 9, 94, 95, 97, 135, 147, 152, 160, 163, are double.

Véridique description du royaume de Congo en Afrique, mise d'abord en langue Portugaise, par Edouard Lopez, et ensuite traduite en allemand, par Augustin Cassiodore; à laquelle on a joint la représentation fidele des objets, &c. *Francfort sur le Mein*, 1609, in fol.

This volume contains the five first parts, and the appendix to the Voyage to Congo, very complete; but there are some variations in the plates.

The ten volumes next described, do not belong to this collection of voyages; but as they are partly printed in the work, and there are cuts which De Bry has not given in his collection, it has been thought necessary to add them.



Navigatio ac itinerarium Johannis Hugonis Linscotani in orientalem, five Lusitanorum Indiam, &c. *Hagæ Comit.* 1599.

This is the first Latin edition, and is reprinted in the second part of the East-India Voyages.

Descriptio totius Guinæ tractatus, Congi, Angolæ et Monomotapæ, &c. *Hagæ Comit.* 1599.

Histoire de la navigation de Jean Hughes de Linschot aux Indes orientales, avec les annotations de B. Paludanus, troisieme edition augmentée; *Amst.* 1638.

Le grand routier ds mer de Jean Hughes de Linschot, contenant une instruction des routes et cours qu'il convient tenir en la navigation des Indes orientales, &c. *Amst.* 1638.

Description de l'Amérique et des parties d'icelle, comme de la Nouvelle France, Floride, des Antilles, Jucaya, Cuba, Jamaïque, &c. *Amst.* 1638.

Premier livre de l'histoire de la navigation aux Indes orientales par les Hollandois, &c. par G., M., A., W., L. *Amstebredam Nicolas,* 1598.

Le second livre journal au comptoir, contenant le vrai discours et narration historique du voyage fait par les 8 navires d'Amsterdam au moi de mars, l'an 1598. *Amst. Nicolas,* 1601, avec l'appendice des mots javans et malayts 1601.

Vraye description de trois voyages de mer très admirables faicts en trois ans a chacun un an, par les navires d'Hollande et Zélande, au nord par derriere Norwege, Moscovie et Tartarie, par Girard le Ver. *Amstebredam-Nicolas,* 1598.

Description et recit historical du riche royaume d'or de Guinea, aultrement nommé la Costa de l'or de Mina, P. D. M. *Amsterdamme, Claesson,* 1605. fig.



Description du pénible voyage fait entour de l'univers ou globe terrestre par fleur Oliver du Nort d'Utrecht, etc. où sont deduiçt ses estranges adventures et pourtraict au vif en diverses figures. Plusieurs cas estranges à luy advenues qu'il y a rencontrez et vues; *Amstredame*, 1602.

L'histoire naturelle et générale des Indes, isles et terre ferme de la grande mer oceane,, traduiçte de castillan en françoys; *Paris, Vascosan*, 1556.

Itinerarium portugallenfium è Lusitanea in Indiam et indè in occidentem et demùm ad aquilonem; *Mediolani*, Ludovico Galliarum rege hujus urbis inclite sceptræ regente, 1508.

Libro XX. de la segunda parte de la general historia de las Indias; escripta por el capitan Goncalo Fernandes de Oviedo; *Valladolid*, 1557.

Discours et histoire véritable des navigations, pereginations et voyages en la Turquie par Nicolas de Nicolay; *Anvers*, 1586.

The cuts in wood of this edition were designed by Titian.

Narratio indicarum regionum per Hispanos, quosdam devastatarum verissima: prius quidam per Episc. Bartholomæum Cesaum hispanicè conscripta, anno vero hoc 1598, latinè excusa. Cum fig. J. de Bry, *Francofurti*, 1598.

Observations et détails sur la collection des grands et petits voyages. 1742.

This dissertation was made by the Abbé Rothelin; but very few copies of it were printed to present to some curious friends.



# VOYAGES.

114

- ✓ 8.8.11 487 Navigationi e viaggi, raccolti da Ramusio;  
*Venezia*, 1563, 1583, 1585, 3 vol. fol. *yellow*  
*Morocco*.

This beautiful copy is in every respect conformable to  
the Bibliographie, No. 4236.

- ✓ 11.6.6 488 Viaggi di Pietro della Valle in Turchia, Persia  
*Laurens* e India, con la vita dell' autore; *Roma*, 1662,  
4 vol. in 4to. *green Morocco*.

- ✓ 14.1.1 489 Voyage d'Egypte et de Nubie par F. Louis  
*Payne* Norden; *Copenhague*, 1755, 2 vol. in fol. *cuts*,  
*half bound, uncut, Morocco backs*.

FIRST EDITION, and LARGE PAPER.

- ✓ 37.16.1 490 Voyage pittoresque ou description des roy-  
*Hilbert* aumes de Naples et Sicile, avec grand nombre  
de planches; par M. l'abbé de Saint-Non; *Pa-*  
*ris*, 1781, 5 vol. in fol. *red Morocco*.

A magnificent copy of the first impressions, with plates  
of the medals double and printed distinct from the text;  
also the plate of Phallums.

- ✓ 11.1.1 491 Voyage pittoresque de la Grece; par M. le C.  
*Laurens* de Choiseul-Gouffier; *Paris*, 1782, *green Mo-*  
*rocco*.

VERY FINE IMPRESSIONS.

- ✓ 31.10.1 492 Voyage pittoresque de la Suisse, 4 vol. in fol:  
*Lord Gray* *red Morocco*.

FIRST IMPRESSIONS.



- 493 Sonnerat, voyage aux Indes orientales et à la Chine; *Paris*, 1782, fig. 2 vol. in 4to. red Morocco. 18.18. Laurens

LARGE PAPER, and CUTS COLOURED.

*Universal History.*

- 494 L'art de vérifier les dates des faits historiques, des chartes, des chroniques et autres anciens monuments; *Paris*, 1770, in fol. red Morocco. 5.5.

LARGE PAPER.

- 495 Hist. des inaugurations des rois, empereurs et autres souverains de l'univers; *Paris*, 1776, in 8vo. red Morocco. 3.3.

CUTS COLOURED.

- 496 Le miroir historial, tranflaté de latin en françois par frere Jehan de Vignay, lequel a été fait originairement en latin par le frere Vincent, à la requête de monseigneur Saint Louis, roi de France; écrit et comply 1435; 3 vol. large folio, purple velvet. 6.8.6

MAGNIFICENT MANUSCRIPT ON VELLUM,  
from the library of Claude d'Urfé.

- 497 Chronique de Jehan de Courcy, qui est aussi 17.17. Laurens



nommé la Boucachardine ; 2 vol. large folio, *green velvet.*

MANUSCRIPT ON VELLUM.

This beautiful book was executed about the middle of the 15th century, and contains 378 leaves : it is ornamented with very rich borders, with arabesque ornaments, and six grand miniatures about  $7\frac{1}{2}$  inches by 6 : in one is a curious view of Babylon, built according to the stile of the 15th century, and the Tower of Babel half finished, with the Angel confounding their language : Nimrod is represented as a monstrous giant armed cap-à-pie, and holding a halbert in his right hand.

In the beginning of this MS. we have a preface, where the author tells us he was named “ Jehan de Courcy, “ a Norman knight ; that in the year 1416, finding “ himself grow old, and no more fit for fields of battle, being favoured with the goods of fortune, and “ seeking repose, to avoid idleness he was going to “ employ himself in writing ancient histories, and particularly those of Greece.” He says, that “ he “ will often bring in private histories, and conclude “ with moral and pious reflections.”

This John of Courcy was of one of the most ancient families of Normandy, and the name Boucachardine is formed from Achard, the name of a village in the Signory of Rouen, which belonged to the Lords of Courcy.

This copy came from the library of Claude d'Urfé.

*Ecclesiastical History.*

498 Ceremonies et Coutumes religieuses de tous les peuples du monde, représentées par des figures gravées par B. Picart ; avec le sup-



plement, et les superstitions; *Amsterdam*, 1723, &c. 11 vol. in fol. *red Morocco*.

LARGE PAPER, and FINE IMPRESSIONS.

This magnificent work is seldom found complete on large paper: this is entirely so, and is perhaps the only one in this kingdom.

498\* *bis*. Faits et gestes des saints peres; par Platine; *Paris*, 1519, in fol. *red Morocco*.

PRINTED ON VELLUM, with miniatures.

499 *Historia de' sommi pontifici e antipapi, e scomuniche contro principi e historie più notabili. date in luce da Pietro Bezebastiani; in fol. manuscript.*

500 *Conclavi dell' anno 1623, ne' quali fu messa la prima volta in uso la bolla della elezzione, pubblicata da Gregorio XV.; e fu creato pontifice il cardinale Maffio Barberino, detto Urbano VIII.; in fol. manuscript.*

501 *Sanctæ inquisitionis hispanicæ artes aliquot delectæ ac palam traductæ, aut. Gonfalvio; Heidelberg*, 1567, in 8vo. *red Morocco*.

502 *Historia della sacra inquisitione, composta da frà Paolo Servita; in Serravalle Albicocco*, 1634, in 4to. *red Morocco*.



✓ 9. 503 Relation de l'inquisition de Goa; *Paris*, 1688, cuts, black Morocco.

504 Cruditatis Hispanorum in Indiis, cum fig. a de Bry; *Francos.*, 1598, in 4to. red Morocco.

✓ 2. 2. 505 Theatrum crudelitatum hereticorum nostri temporis; *Antwerp.*, 1587, in 4to.

✓ 5. 506 Libro primero de la gouernation spiritual de las Indias, decretada por Phelippe II., en los anos 1563 et 1567, in fol. *manuscript.*

*Ancient History.*

✓ 4. 10. 507 Herodoti historiarum libri IX.; *Venetiis*, Jac. Rubeus, 1474, in fol. red Morocco, silk ends.

FIRST EDITION.

✓ 20. 9. 6 508 Histoire de Thucydide, traduite en françois par de Seyffel; *Paris*, 1527, in fol. red Morocco.  
*Moliri*

PRINTED ON VELLUM,

with a beautiful miniature in the frontispiece. It was the dedication copy to Francis I.

✓ 5. 15. 6 509 Xenophontis opera omnia græcè, cum annotationibus *Henrici Stephani*; 1581, in fol. red Morocco.

LARGE PAPER, with the arms of Thuanus.



510 Herodianus; *Ven, Aldi, 1524, in 8vo. vél.* *f 52*  
*1. 100*

511 Sallustius; *Ven., Aldi, 1524, in 8vo. vél.* *1. 400*

512 Hist. de la conjuration de Catilina; *Paris, 1752, in 8vo. black Morocco.* *1900*

## LARGE PAPER.

513 Q. Curtii Rufi historiarum Alexandri Magni libri novem; Venetiis, per Vindelinum Spirensensem; circa annum 1470, in 4to. red Morocco. *22. 100*  
*Payne*

## FIRST EDITION.

There is no preface to the work; but at the back of the last leaf are the following lines:

Quinti Curtii Rufi historiarum Alexandri Magni, regis Macedonum liber nonus explicit.

Loquitur lector ad Vindelinum spirensensem artificem, qui Quintum Curtium reddit in lucem.

Vindeline me: prius hic redditurus in auras.

Spiritus et corpus linquet inane meum.

Q. tua nobilitas virtus: atque inclita fama:

Pectore labatur candide amice meo.

This splendid copy belonged to Prince Eugene, and was purchased at M. de Limare's sale for 630 livres.

514 La historia d'Alexandro Magno, figliuolo di Filippo, re di Macedonia, scritta da Quinto Curtio Ruffo, tradotta in vulgare da Pietro Candido; della quale questo è il terzo libro; per che il primo, el secondo, a' tempi nostri *3. 100*



non si trovano; *Florentiæ, apud sanctum Jacobum de Ripoli; 1478, in fol.*

## FIRST EDITION IN ITALIAN.

This book concludes with the following subscription:

Finisce la comparatione di Caio Iulio Cesare imperadore maximo et d'Alexandro Magno, re di Macedonia, ordinata da P. Candido col suo giudicio insieme felicemente dall'originale; impressum Florentiæ, apud sanctum Iacobum de Ripoli, anno M.CCCC.LXXVIII.

515 Quintus Curtius; *Ven., Aldi, 1520, in 8vo. vél.*

*f. 11. 53. 11.* 516 Julii Cæsaris commentaria; *Romæ, in domo Petri de maximis, die 12 mensis maii 1469, in fol. red Morocco.*

## FIRST EDITION.

A most splendid copy as can be desired: its scarcity is well known.

*10. 6.* 517 Cæsaris commentaria; *Ven., Aldus, 1513, in 8vo. vél.*

*29. 8. Payne.* 518 Cæsaris commentaria; *Florent. Giunta, 1514, in 12mo. green Morocco, in a case of blue Morocco.*

## PRINTED ON VELLUM.

This volume is in its original binding, upon the most delicate vellum, and perfectly preserved.

*25 10.* 519 C. Julii Cæsaris quæ extant, cum annotationibus *Barrow.*



nibus Sam. Clarke; *Londini, Tonson, 1712, cuts, red Morocco.*

## FINE IMPRESSIONS OF THE PLATES.

- 520 L'histoire des gestes et grans proesses de Jules César; 2 vol. large fol. *green velvet.*

*Ls<sup>2</sup>  
9.19.6.*

## MANUSCRIPT ON VELLUM

of the 15th century, in Gothic characters, with a rich miniature in the beginning: it differs totally from Caesar's Commentaries. This book belonged to Claude d'Urfé.

- 521 Titi Livii historiæ, cum præfatione Jo. Andreæ, episcopi Alerienfis; *Mediolani, Zarothus, M.CCCC.LXXX. in fol. blue Morocco.*

*16.16.  
Amstey*

All the initial letters of this elegant copy are painted in gold and colours: it was purchased from the library of the Duke de la Valliere at 400 livres (16l. 13s. 4d.)

- 522 Valerius Maximus; *Ven., Aldi, 1514, in 8vo. vél.*

- 523 Valere le Grant ou Valerius Maximus; traduit de latin en françois auquel il est traité des Romains et des Carthaginiens et de plusieurs autres nations et de leur guerres; *Paris, Antoine Verard, sans date (environ 1490), 2 vol. in fol. purple velvet.*

*42.10.  
Payne.*

## PRINTED ON VELLUM.

Too much praise cannot be given to the magnificence of execution of this book — all the initial letters are in



gold and colours—it contains nine grand miniatures the size of the page—it is in the completest preservation, and came from the library of Claude d'Urfé.

*S r o*  
✓ 37.16  
*Umsley*

524 Corn. Taciti annales et historiæ; libellus de fitu et moribus Germanorum, et dialogus de claris oratoribus; (*Venetiis*), J. de Spira, circa M.CCCC.LXVIII. in fol. *red Morocco*.

FIRST EDITION.

This fine copy belonged to Prince Eugene.

✓ 8.18.6 525 Cornellii Taciti libri quinque noviter inventi at qui eum reliquis ejus operibus editi, curâ Philippi Beroaldi junioris; *Romæ, per Stephanum Guilleteri*, 1515, in fol. *red Morocco*.

First entire edition of what now remains of the works of Tacitus: it was purchased at the Duke de la Valiere's sale for 499. 19. 0. (20l. 16s. 8d.)

526 Taciti, libri V.; *Ven., Aldi*, 1516, in 8vo. *vél.*

527 Taciti opera; *Ven., Aldi*, 1534, *vél.*

✓ 1.5 528 Opere di Cornelio Tacito; trad. da B. Davanzati; *Parigi*, 1760, 2 vol. in 8vo. *blue Morocco, ruled with red lines.*

✓ 31.10 529 Justinii historici in Trogi Pompeii historias libri 44; *Venetiis, per N. Jenson*, M.CCCC.LXX. in fol. *red Morocco*.  
*Mason*

FIRST EDITION, and most beautiful copy.



530 Justinus cum notis Voffii; *Lug. Bat. ap. Elzevir*, 1640, in 18, *red Morocco*.

531 Hist. des deux triumvirats; *Amst.* 1720, 2 vol. — 16 —  
in 12mo. *red Morocco*, ruled with red lines.

532 Rollin, histoire ancienne, in 4to. 6 vol.—Hist. Romaine, in 4to. 1752, 8 vol.—Maniere d'étudier les Belles Lettres, in 4to. 2 vol. In all, 16 vols. *gilt leaves*.

21 — —  
L. Spencer

## LARGE PAPER.

533 Les vies des douze Empereurs; in 4to. *red Morocco*.

21 — —

## MANUSCRIPT ON VELLUM.

Barrow

Each page of this book is enclosed in a rich border of painted flowers, fruit, butterflies, and various animals. The portraits of the Emperors are in large medallions, the size of the page, of the highest finishing.

*History of Italy.*

534 Sabellici decades rerum venetarum; *Ven., And. de Torsan*, 1487, in fol.

## FIRST EDITION.

555 Corio (Bernardino) istoria di Milano; *Ven., Cavalli*, 1565, in 4to. *vel.*

536 Cremona fedelissima citta et nobilissima colonia de Romani, rappresentata in disegno col suo contado e i ritratti naturali de duchi e duchesse di Milano e compendio delle lor vite; da messer Antonia Cam-

4.19 —



po Pittore, cavaliere cremonense; *Cremona*, 1585, in fol. *blue Morocco*.

The plates of this book were designed and executed by Augustin Carrache.

537 *Historia del popolo fiorentino*, composta da Lionardo Aretino in Latino, e tradotta in lingua toscana da Donato Acciaiuoli a di 27 d'agosto 1473; *imp. Vinegia*, per J. de Rossi, nell' anno 1476.

537\* *bis. Historia fiorentina*, di M. Poggio, tradotta di lingua Latina in lingua toscana da Jacopo, suo figliuolo; *impresso a Vinegia*, per l'huomo di ottimo ingegno M. Jacopo de Rossi, di natione Gallo, nelli anni di Christo 1476, a octo di marzio; in fol. *red Morocco*.

338 *Istoria fiorentina* di Bened. Varchi; *Colonia*, 1721, in fol.

539 *Dell' historia civile del regno di Napoli*, da P. Giannone; *Napoli*, 1723, 5 vols. in 4to. *green Morocco*.  
Complete and much esteemed edition, the greatest part of which was burnt by the Inquisition.

540 *L'histoire et prise de la noble et ancienne ville et cité de Rhodes*, faicte et composée par noble et excellent Chevalier frere Jacques Bastard de Bourbon; in fol. *red Morocco*.

PRINTED ON VELLUM,  
with painted initials.



- 541 Pigna (Gio.) Istoria de principi di Este; *Ven., Valgrisi*, 1572, 2 tom. *vel.*

- 542 Ordonnances de l'ordre de la toison d'or (sans aucune indication de date ni d'imprimeur); in 4to. *red Morocco, and Morocco case.*

PRINTED ON VELLUM,

A grand specimen of the excellence of printing in the beginning of the last century.

*History of France, England, and Holland.*

- 543 Les grands chroniques de France (dites les chroniques de Saint Denys); *Paris, Antoine Verard*, 1493, 3 vol. in fol. *red velvet, in cases.*

PRINTED ON VELLUM.

A book of the greatest rarity, and of astonishing magnificence, both for the equal beauty of so large a work on vellum, the size of the margin, and the immense labour of the illuminator; every capital letter is painted in gold, and it contains 953 miniatures, of which 13 are the size of the page, and 940 about 4 inches by 3.

It is in its original binding, perfectly clean, and well preserved. It came from Claude d'Urfé's library.

- 544 Abrégé chronologique de l'hist. de France; par le P. Henault; *Paris*, 1758, in 4to. 2 vol. *red Morocco, with Cochin's cuts.*

LARGE PAPER.



*D. s. o.*  
*12.12. v.*  
*Laurens*

545 Ci commencent les chroniques que fist maistre Jehan Froissart, qui parlent des nouvelles guerres de France, d'Angleterre, d'Escocce, d'Espagne, et de Bretagne ; 2 vol. in fol. *green velvet*.

MANUSCRIPT ON VELLUM,

in perfect preservation, with a great number of miniatures. The text is considerably different from the printed copies. It came from the library of Claude d'Urfé.

*149. 2. v.*  
*Johnes*

546 Croniques de France, d'Angleterre, d'Ecosse, d'Espagne, et de Bretaigne, &c. ; par Froissart ; Paris, G. Eustace, 1514, in fol. 4 vols. *red Morocco, in cases*.

PRINTED ON VELLUM.

This book may be regarded as one of the scarcest that exist. The copy is unique, and unknown to the best bibliographers ; nor had it been seen by the editor, Denis Sauvage. The vellum is perfectly white, and well preserved ; and nothing has been spared in its binding by De Rome.

*24. 3. v.*  
*Laurens.*

547 Le rofier historial de France ; contenant deux rofiers.—Le premier rofier contient plusieurs belles roses et boutons de instructions et beaulx enseignements pour rois, princes, chevaliers, capitaines et gens de guerre, comme ils se doivent maintenir, gouverner et conduire pour mener ostes et batailles contre leurs ennemis tant par mer que par terre.—Le second rofier, autrement croniques abrégées, contient plusieurs belles roses et boutons extraits et



issues de la maison de France et de Angleterre, &c. ;  
*imprimé à Paris, 1522, in fol. wooden cuts.*

PRINTED ON VELLUM,  
 and in the most perfect preservation.

- 548 Chronique d'Enguerran de Monstrelet ; *Paris, G. Chaudiere, 1572, in fol. 3 vol. ruled with red lines.*

LARGE PAPER, and BEST EDITION.

- 549 Recueil de pieces fugitives pour servir à l'histoire de France ; 2 vol. in 12mo. *red Morocco.*

PRINTED ON VELLUM.

- 550 Recueil de pieces originales relatives à l'hist. de France ; *contenant, de ecclesiastica et politica potestate liber ; Parisiis, 1611, in 4to. blue Morocco.* — Censure par les évêques de la province de Pons, d'un livre intitulé : De ecclesiastica et politica potestate, 1612. — Epistola archi-episcoporum pro convocatione conciliorum provincialium et concilio deliberatione totius cleri gallicani, Lutetiæ comitis Labentis ; *Parisiis, Stephani, 1625.* — Lettres des messeigneurs les archevêques, touchant la convocation des conciles provinciaux, traduit du Latin de l'évêque de Chartres, par Pelletier ; *Paris, Etienne, 1625.* — Lettre de l'assemblée du clergé de France, tenue à Paris, au pape Urbain VIII. ; *Paris, Etienne, 1625.* — Déclaration de l'assemblée générale du clergé de France sur l'attentat commis par M. E. Louytre ; *Paris, Etienne, 1625, —*

6.6.

6.10.

2.4.



—Déclaration de l'assemblée du clergé de France sur les entreprises des réguliers et autres personnes exemptes, contre l'autorité épiscopale, &c. ; *Paris, Etienne, 1625.*

Very scarce pieces, and unknown to Father Long.

- f 10.6* 551 *Legenda sanctæ Catherinæ vita octorum et confiliorum quibus universum regni gallici statum turbare conata est stupenda eaque vera enarratio ; Medice, 1575, in 8vo. red Morocco.*

Very scarce piece upon the history of France.

- 552 *L'histoire, le procès, et la sentence de Jehanne d'Arq la pucelle d'Orléans ; in fol.*

MANUSCRIPT ON VELLUM,

The writing appears to be of the 15th century, (about the time this event took place). It came from the library of the Prince of Soubise.

- 9.9* 553 *Hist. et discours du siège qui fut mis devant la ville d'Orléans par les Anglois, le 12<sup>m</sup> jour d'Octobre 1428 ; contenant toutes les failles, assaults, escarmouches et autres particularités notables, que de jour en jour y furent faites, avec la venue de Jeanne la pucelle, et comment, par grace divine et force d'armes, elle fait lever le siège de devant, aux Anglois ; Paris, 1577, in 4to. red Morocco,*

- 554 *Recueil de plusieurs inscriptions pour les statues du roi Charles VII. et de la pucelle d'Orléans, et de*



divers poésies faictes à la louange de la même pucelle ; *Paris, 1613, in 4to. vel.*

- 555 Franc. Hotomani, *Francogallia*, 1576.—De la noblesse ; ancienneté, remarques et mérite d'honneur de la 3<sup>m</sup>e maison de France ; *Paris, 1587.*—Traité de l'origine, progrès et excellence du royaume et monarchie des François ; par Cl. du Molin ; *Paris, 1561.*—Lettres d'un François, sur certain discours fait naguere pour la présence du roid'Espagne.—Traité d'aucuns droicts du roi Philippe, ès états qu'ils tient à présent, avec le procès verbal de l'hommage faict par son bisayeul, au très chrétien roi de France Louis XII. ; 1594, in 8vo. *red Morocco.*

- 556 Les mémoires de Philippe de Commines ; *Leide, (chez les Elzevirs) 1648, 2 tom. in 18vo. blue Morocco, ruled with red lines.*

- 557 Le couronnement du roi François I<sup>er</sup> ; voyage et conquête de la duché de Milan, victoire et repulsion des exurpateurs d'icelle, avec plusieurs singularités des églises, couvents, villes, châteaux, et forteresses d'icelle duché ; fait l'an 1515, cueillis et rédigés par le moine sans froc ; *small 4to, Morocco.*

PRINTED ON VELLUM.



## HISTORY.

- to 565 incl.  
11.11.130  
558 Privileges des secrétaires du roi Charles IX. in 4to.  
*blue Morocco.*

*Payne.*

MANUSCRIPT ON VELLUM,

of the 16th century, with 12 beautiful miniatures the size of the page, containing portraits of the King and his Court. They perfectly represent the *costume* of the time.

- 559 Dissertation sur la journée de Saint Barthélemy ;  
in 8vo. *blue Morocco.*

No title.

- 560 Discours en forme d'oraison funebre, sur le massacre et parricide du duc et du Cardinal de Guise ;  
*Paris*, in 8vo. *red Morocco.*

- 561 La legende du Cardinal de Lorraine et de ses freres ;  
*Reims*, 1579, in 8vo. *black Morocco.*

A violent satire against the Guises.

- 562 Le martyre des deux freres, contenant, au vrai, toutes les particularités plus notables du massacre et assassinat commis en la personne du Cardinal de Guise et du Duc de Guise ; par H. de Valois, en la face des états tenus à Blois ; 1589, in 8vo. *cuts.*

At the Duke de la Valliere's sale, this book was purchased for 54 livres. (2l. 5s.)



- 63 J. Boucher, de iusta Henrici Tertii abdicatione  
 è Francorum regno; *Lugd.* 1591, in 8vo. *red*  
*Morocco.*

Very scarce, see Cat. de la Valliere, No. 5149.

- 564 Cinq sermons de P. F. J. Porthaise, esquels est  
 traité de la simulé conversion du roi de Navarre,  
 du droit d'absolution ecclésiast, et diverses au-  
 tres matieres propres à ce temps; *Paris*, 1594,  
 in 8vo. *red Morocco.*

This extremely rare book was purchased at the D. de la  
 Valliere's sale for 80 livres (3l. 6s. 8d.)

- 565 Le martyre de J. Clément, contenant, au vrai,  
 toutes les particularités les plus remarquables  
 de sa sainte résolution et très heureuse entre-  
 prise à l'encontre de Henry de Valois; *Paris*,  
 1589, in 8vo.

This was sold at the D. de la Valliere's sale for 40  
 livres (1l. 13s. 4d.)

- 566 Mémoires de Sully; *Londres (Paris)*, 1745, 3 5. 6. 2.  
 vol. in 4to.

LARGE PAPER, with Odieuvré's cuts.

- 567 Soupirs de la France esclave, qui aspire après  
 sa liberté; en 15 mémoires; 1689, in 4to. *green*  
*Morocco.*



An infamous libel against the French Government in the year 1691. Some days before the battle of Nerwinde the Dutch dispersed above 200 copies in the army commanded by Marshal Luxemburg.

*f s r*  
2. 2. 568 Relation de l'isle imaginaire et histoire de la princesse Panphlagonie; par Mademoiselle, fille de Gaston, Monsieur (frere de Louis XIII). 1659, red Morocco.

Manuscript, so exactly copied that it might pass for the hand writing of the author; it is a secret history of the Court of Lewis XIII. and their characters described under fictitious names; two keys to this manuscript are added, one of them by Abbe Rive.

3. 3. 569 Les héros de la Ligue, ou la procession monachale, conduite par Louis XIV. pour la conversion des protestants de son royaume; Paris, 1691, in 4to. cuts, black Morocco.

FIRST IMPRESSIONS.

18. 18. 570 Sommaires des grandes annales et chroniques d'Angleterre et d'Ecosse, depuis Brutus jusqu'à l'an 1565; ensemble les choses plus célèbres et mémorables qui soyent advenues és mêmes temps aux royaumes d'Irlande, Gales, Danemarck, &c. avec une table fort ample sur les principales matieres; par Jehan Bernard, interprete du roi en langues angloise et écossoise; 1567, 3 vol. in fol. Russia.

*Lauren*

MANUSCRIPT ON PAPER, with miniatures.



This work has been composed and dedicated to Charles IX. King of France, and contains many minute circumstances and manners of the age—it belonged to the family of Harcourt, as well as the following article.

- 571 Recueil des principaux seigneurs qui passerent le mer avec Guillaume conquereur d'Angleterre, et de plusieurs autres, qui, après le décès dudit Guillaume, se retirèrent en Angleterre; et quels honneurs et états ils ont eu en la cour des rois jusqu'à présent, ensemble leurs faits, alliance, généalogies, mariages, &c. dédié au roi par L. Bernard, 1568, folio.

*f s o*  
*14. 14.*  
*Lauren*

Original manuscript, of considerable importance, and never printed; it makes a very interesting part of the English history, and having been composed by the Royal Historiographer to Charles the IXth, may be accounted of the best authority for the curious incidents he relates.

- 572 Proceſſion and ceremonies observed at the installation of the Knights of the Bath, by J. Pine, english and french; *London*, 1730, in fol. red Morocco.

*3. 3.*

## LARGE PAPER.

- 573 Expositio fidelis de morte Thomæ Mori et aliorum insignium virorum in Anglia; *Antwerp*. 1536, in 8vo. green Morocco.

*1. 5.*

- 574 Bentivoglio relationi della guerra di Fiandra; *Colonia*, 1638, 5 vol. vél.



- f. s. o.*  
*1. 7. 575* Advis fidelle aux véritables Hollandois, touchant ce qui s'est passé dans les villages de Bodgrave et Swammerdam, et les cruautés inouïes que les François y ont exercées; 1673, in 4to. *green Morocco.*

Cuts by R. de Hooge.

- 1. 14. 576* Hist. orientale, et principalement des Turcs, Tuschiques, Scithiques, Tartaresque et autres qui en sont descendues; par G. Postel; *Paris*, 1575, in 8vo. *green Morocco.*

- 1. 7. 577* La république des Turcs, et là où l'occasion s'offrira des mœurs et loi de tous mahomédistes; par G. Postel; *Poitiers*, 1560, in 4to. *red Morocco.*

- 578 Boissardi vitæ et icones sultanorum turcicorum principum Persarum, ab Osmano usque ad Mahometum II; *Francf.* 1596, in 4to. *vel.*

- 5. 7. 6 579* Historia del gran Tamorlan e itinerario y enarration del viage y relacion de la embaxada que Ruy Gonzalez de Clavijo le hizo, por mandado del muy poderoso senor rei don Henrique el tercero de Castilla; *en Sevilla*, 1583, *red Morocco.*

This book is extremely scarce and highly esteemed.



- 580 Nuevo descubrimiento del gran rio de las Amazonas; por de Acuna; *Madrid*, 1641, in 4to. *red Morocco*.

Extremely scarce, it was purchased at Mr. G. d'Prefond's sale for 252 livres (10l. 12s.)

- 581 Conformité des coutumes des Indiens orientaux; par M. de la C.... (Crôze); *Bruxelles*, 1794, in 12mo. *cuts, green Morocco*.

*Medals and Antiquities.*

- 582 La science des médailles; par le P. Joubert; *Paris*, 1739, 2 vol. in 12mo. *red Morocco*.

LARGE PAPER.

- 583 Discours sur les médailles et graveures antiques, principalement romaines; par M. Antoine de Pois; *Paris*, 1579, in 4to. *yellow Morocco*.

Very fair, with the print, page 146.

- 584 Vaillant numismata præstantiora imperatorum romanorum à Julio Cefare ad Posthumum; *Romae*, 1743, 3 vol. in 4to. *green Morocco*.

- 585 Numismata aurea imperatorum, è cimelio regis christianissimi delineata et ære incisa à comite de Caylus; in fol. *blue Morocco*.

LARGE PAPER.

*L s r o*  
*10.10*  
*Beeford*

*4. 6.*

*2. 3.*

*3. 11.*

*6. 16. 6*



To this copy, besides the frontispiece, have been added two portraits of C. Caylus, one by Cochin in 1752, the other by Littret in 1766; it was purchased at Mr. D'Ennery's sale for 401 livres (16l. 14s. 6d.)

*5.10* 586 Recueil de médailles les plus curieuses de France, depuis Louis XI. jusqu'à Louis XIV; recueillies par le P. du Molinet et gravées par S. le Clerc; in fol. *green Morocco*.

A very scarce work, being one of the royal collection.

*6* 587 Recueil de médailles; in 4to. *red Morocco*.

*8* 588 Car. Schlaegeri commentatio de nummo Alexandri Magni, accedit de thesauro supellectilis antiquariæ five collectione opusculorum rariorum quibus viri eruditi nummos, gemmas lapidesque veterum Græcorum et Romanorum illustrârunt; *Hamb.* 1736, in 4to. *cuts, red Morocco*.

*11* 589 Recueil de médailles, monnoyes et monuments antiques d'impératrices romaines; par Meneftrier.—Médailles des empereurs romains, sur 231 planches; in 4to. *red Morocco*.

*10.10* 590 Traité des pierres antiques gravées, de P. J. Mariette; *Paris*, 1750, 2 vol. in fol. *gilt leaves*.

*Payne*

This was Mariette's own copy, Mr. P. bought it out of his library from his son.



# HISTORY.

137

- 591 Pierres antiques, gravés d'après les originaux; par B. Picart; *Amsterdam*, 1724, in fol. green Morocco.

LARGE PAPER and FIRST IMPRESSIONS.

- 592 Pierres antiques gravées, du cabinet du duc d'Orléans; *Paris*, 1780, 2 tom. in fol.

LARGE PAPER.

- 593 Choix de pierres antiques gravées, du cabinet du duc de Marlborough; in fol. red Morocco.

An elegant copy of a work never fold, it having been executed at the expence of the noble proprietor of these gems, who only printed a few copies to gratify his friends.

This volume contains 50 plates, besides the frontispiece and vignettes, all most beautifully engraved by Bartolozzi.

- 594 Worlidge's antique gems in the possession of the nobility and gentry of Great Britain, on 180 plates, 3 vol. 4to. blue Morocco.

LARGE PAPER.

A master piece of fine engraving which rather appears like the most correct and finished Indian-ink drawings.—The artist, (a celebrated painter), spent the best part of his life in engraving this admirable collection, in a stile at the same time so delicate and so relieved as has never been equalled.—To this most beautiful copy have been added Worlidge's portrait, his large Medusa, and Hercules, of which very few impressions were taken.

- 594 \* *bis* Veneres uti observantur in gemmis antiquis; *Lug. Bat.* 2 vol. in 8vo. green Morocco.

CUTS COLOURED.



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3  
158

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